

16 August, 1900

PRICE TEN CENTS

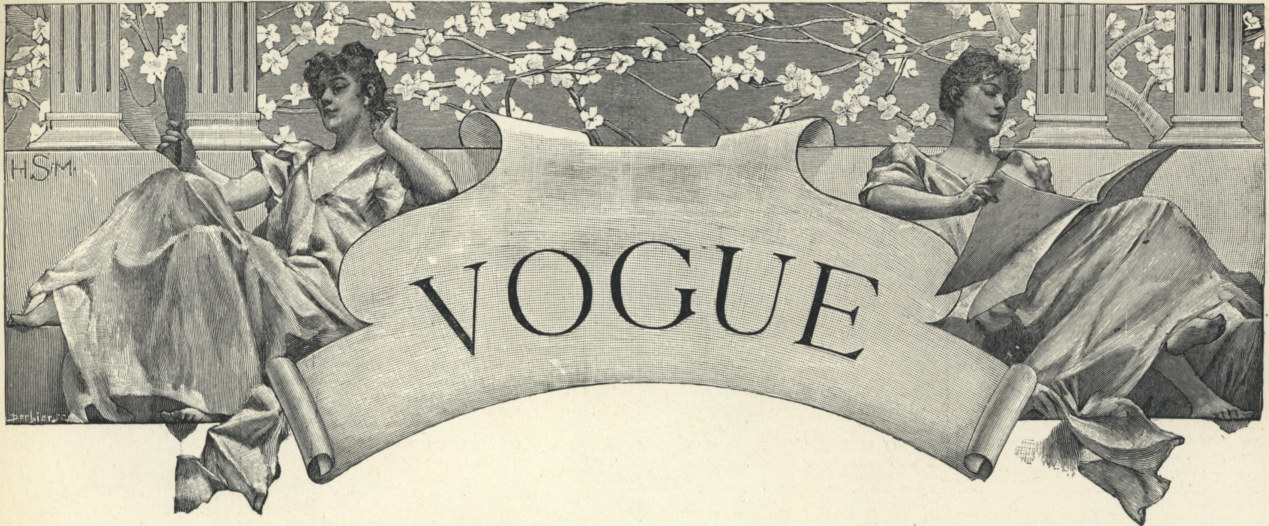
THREE DOLLARS A YEAR

VOL. XVI., NO. 7 (WHOLE NUMBER 401).

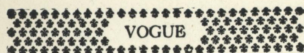
PUBLICATION OFFICE, 3 WEST 29TH STREET, NEW YORK

COPYRIGHT, 1900, BY THE FASHION COMPANY.

TRADE MARK REGISTERED



OUTING GOWNS



BUSINESS NOTICES

Vogue is issued weekly on Thursdays.
Head office, 1 West 29th Street, New York.
Cable Address: "Vogue, New York."
London: Arthur Ackerman, 101 Regent Street.
Paris: Em. Terquem, 19 Rue Scribe.
Subscription for the United States, Canada and Mexico, three dollars a year in advance, postage free. For foreign countries in the postal union, four dollars a year, postage free. Remit by check, draft or postal or express money order. Other remittances at sender's risk. Single copies ten cents.
Manuscripts must be accompanied with postage for their return if found unavailable. Vogue assumes no responsibility for unsolicited manuscripts except to accord them courteous attention and ordinary care.
Wrapper Dates.—The date printed on the wrapper of each copy denotes the time when the subscription expires.

Change of address.—The address of subscribers will be changed as often as desired. In ordering a change of address both the old and the new address must be given. Two weeks' notice to be given.

Complaints.—Subscribers who fail to receive a single copy of Vogue should immediately notify the Head Office. Readers who are unable to purchase Vogue at any news-stand or on any railroad train or steamboat will confer a favor by promptly reporting the fact.

Entered at N. Y. City P. O. as 2d Class Matter.

Readers not finding Vogue on sale at any place, however remote from New York, will please communicate with the Head Office, 3 West 29th Street, and a supply will be provided forthwith.

16 AUGUST, 1900

"All they need, but not more than they need to supply their regular customers," is the basis of newsdealers' orders for Vogue.

Persons who expect to get Vogue regularly from a newsdealer should order in advance. Orders for extra copies of a current number very often cannot be filled by the publisher, much to the disappointment of all concerned. Often, also, the edition of Vogue is completely exhausted within three days after publication.

A definite order to a newsdealer or a subscription are the only certain ways of getting Vogue without fail.

INDEX

Society	ii, iii
Seen on the Stage	iii
Descriptions of Fashions	iii, vi
Social Topics—The Unmannerly	
City Boarder	98
Haphazard Jottings	100
All's Fair—fiction	100
Glimpses	103
What She Wears	106
Seen in the Shops	108
Smart Fashions for Limited	
Incomes	109
As Seen by Him	110
The Well-Dressed Man	110
Vogue's Weekly Pattern	112
Gowns for Various Occasions	112
Fancy Collar	112
Requests for Patterns	112
Answers to Correspondents	v

ROBES AND GOWNS

B. SCHULICH
LADIES' TAILOR—IMPORTER AND DRESSMAKER
10 West 35th St., near 5th Ave.

MME. V. NOEL
IMPORTER AND MAKER
Street. Reception, Wedding and Evening Gowns
55 West 45th St., bet. 5th and 6th Aves., New York

LA VICTOIRE CORSAGE
A novel idea, patented August 9th, 1898.
Affords ease with perfect fit. Mme. Marie Elise de Latour, Designer and Couturière, 574 Fifth Avenue, New York.

CHAMPMAN
SUMMER GOWNS
Linen, Dimities and Organies
19 E. 31st Street, N. Y. City

A. C. WEINGARTEN
LADIES' TAILOR AND FURRIER
Riding Habits and Driving Coats
37 West 31st Street, New York

ROCK & TORPEY
Formerly with B. Altman & Co., Dressmakers and Importers of Dress, Evening, and Tailor Gowns. 13 West 29th St., New York.

M. WEINGARTEN
LADIES' TAILOR AND IMPORTER
WALKING AND DRIVING COSTUMES
34 West 35th St., New York

A. PALMER
28 West 35th Street, New York

OTMAN
IMPORTER OF ROBES
Evening Gowns a Specialty
11 West 30 h Street, New York

THEODORE B. DALE
IMPORTING DRESSMAKER
Reception, Carriage and Evening Toilettes
75 West 44th St., and at Saratoga, New York

CONSTANT QUELLER
LADIES' TAILOR AND DRESSMAKER
Street and Evening Dresses
70 West 39th Street, New York

FRAME, M'G'R
FASHIONABLE DRESSMAKING
437 Fifth Avenue, New York

MISS WOTHERSPOON
GOWNS AND WRAPS
Linen and Organie Dresses a Specialty. Prices very moderate. 365 Fifth Ave., bet. 34th and 35th Sts., New York.

SCOTT
ROBES
Afternoon and Evening Gowns
45 West 45th Street, between 5th and 6th Avenues

MRS. SAFFORD BARSTOW
MISS RANKIN
GOWNS. Theatre Waists a specialty
2 West 33d Street, opp. Hotel Waldorf

MARTIN
GOWNS
Short Skirts and Shirts a Specialty. Summer
Muslins from \$10 up when material is furnished.
101 East 65th Street, Cor. Park Ave.

GREAN
DESIGNER OF LADIES' COSTUMES
327 Fifth Avenue, New York
Opposite Waldorf-Astoria

CULLY & CO.
DRESSMAKERS AND IMPORTERS
105 West 45th Street, New York
Between Broadway and Sixth Avenue

SARA CURRAN AND A. H. BECK
IMPORTERS AND DRESSMAKERS
LADIES' TAILORS
414 Madison Avenue, New York City

BERTHE
HATS AND GOWNS
487 Fifth Avenue
Between 41st and 42d Streets

CAREY & CO.
SUMMER GOWNS
Organies, Dimities, Foulards, Blouses,
Silk Petticoats. 139 East 44th Street.

HATS AND BONNETS

GASTON
EXCLUSIVE DESIGNS IN
HATS AND BONNETS
122 West 42d Street, New York

YOUNG MANS—HATS
ROUND HATS AND BONNETS
1107-1109 Broadway
SEND FOR BOOKLET OF STYLES

E. H. FIELDING & CO.
MILLINERS
BONNETS AND LUND HATS
14 West 22d Street, New York

HOWIESON
IMPORTER AND DESIGNER OF
FINE MILLINERY
38 West 33d Street, New York

MISS LAWRENCE
Original Designs In
Hats, Bonnets and Head-dresses
19 E. 31st St., New York

MRS. W. SHERBROOKE
POPHAM
HATS AND BONNETS
Maker of The Kimberley Golf and Outing Hat
34 West 39th St., New York

CORSETS AND TROUSSEAUX

MISS T. T. SCHNEIDER
CORSETTIERE
Fine Custom Corsets and French Lingerie
292 5th Ave., bet. 30th and 31st Sts.

MME. GARDNER
CUSTOM-MADE CORSETS
Silk Petticoats a Specialty
52 West 21st Street, New York

MARGARET MURTHA
Latest Models in Corsets and Lingerie, Tra
Gowns, Negligees, Matrices and Silk Skirts
Trousseau a Specialty. 13 West 30th St., N. Y.

BERTHE MAY
DRESSMAKER AND IMPORTER
Maker of the Doctor's Corset
125 West 50th Street, New York

SPECIAL NOTICES

CHILDREN'S PARTIES
THE MISSES WHITE will take entire charge
of the Entertainment, giving Afternoons of
Games, Stories and Fairy Tales, Dancing. Address
DEAN'S, 572 FIFTH AVE., NEW YORK.

PROFESSIONAL CARDS

EMBROIDERING
On Dresses, Cord, Braid, Head, Spangle and
Lace Work. N. A. Hoshana, Designer and
Manufacturer, 218 Sixth Avenue, New York, be-
tween 14 and 15th Streets.

EMBROIDERING
Of every description made by hand and by
machinery. Orders executed at short notice.
AUGUST BLIQUEZ, 250 Sixth Avenue, between 10th
and 17th Streets.

BOOK BINDING,
Plain and Artistic, in all varieties of leather,
at moderate prices. Henry Blackwell, Uni-
versity Place, Cor. 10th St., N. Y.

TOILET ARTICLES

OLEIN SKIN FOOD
Will soften and whiten the skin in a few ap-
plications. Continued use positively removes
wrinkles—or money cheerfully refunded. Price, by
mail, \$1.50. OLIVE ROBERT & CO., 347 Fifth
Avenue, opp. Waldorf-Astoria.

HAIRDRESSING

ANDRÉ
(Late with A. Simonon), LADIES' HAIR
DRESSING. Specialist in Hair Coloring,
Shampooing and Scalp Treatment, Human Hair
Goods, Shell Ornaments, etc.
13 W. 29th Street. Telephone, 856 Madison Square



DIED

Duryea.—At Glen Cove, L. I., on 10 Aug., Edgar E. Duryea.

Floyd-Jones.—On Fri., 10 Aug., at Fifth Avenue Hotel, Sarah Floyd-Jones, daughter of the late General and Helen Watts Floyd-Jones, aged 81 years.

Hamlin.—At Portland, Me., Wed., 8 Aug., Cyrus Hamlin, D.D., LL.D., ex-President of Robert College.

Heineken.—At New Brighton, S. I., on 10 Aug., Marion Price, wife of Gustave Heineken.

Whitmarsh.—On Thur., 9 Aug., at the residence of C. de P. Field, Esq., Peekskill, N. Y., Frederick de Peyster Whitmarsh, in the 67th year of his age.

ENGAGEMENTS

Livingston-Welch.—Miss Elizabeth Kilsty Livingston, daughter of Mr. Van Brugh Livingston, to Mr. Charles James Welch.

Pomeroy-Jenkins.—Miss Gladys A. Pomeroy, daughter of Mr. William L. Pomeroy, of New York, to Mr. James S. Jenkins, of Stamford.

Toland-Ransom.—Miss Rekah Toland, daughter of Mrs. George Toland, to the Rev. Henry Ransom, of Buffalo.

Schroeder-Riker.—Miss Zelina Richards-Schroeder, daughter of Mr. Gilliat Schroeder, to Mr. Charles Lawrence Riker, Jr.

CORRESPONDENCE

Bar Harbor.—The gaiety of last week began with the first play given by the recently formed dramatic club, organized by Mrs. Albert C. Barney, Mrs. Burton Harrison, Miss Pendleton, Mrs. J. Pierpont Edwards, Miss Furniss and Mrs. W. P. Walley. The plays are written by Mrs. Harrison. That given last week was His Better Half and Angel Elsie, or Grandmother's Reform. Present were: Mr. and Mrs. Herbert Parsons, Mr. and Mrs. Henry Redmond, Mrs. George A. Robbins, Mr. Arden Robbins, Mr. and Mrs. John J. Emery, Mr. and Mrs. William Jay Schieffelin, Mrs. Alexander Van Nest, Mrs. W. P. Walley, Mr. and Mrs. Morris K. Jesup, General Kasson, Mr. Moncure Robinson, Miss Augusta Robinson, Count and Countess Langier-Villars, Mr. and Mrs. J. Montgomery Sears, Miss Pendleton, Mr. and Mrs. A. Bleeker Banks, Mr. and Mrs. Miles B. Carpenter, Mr. and Mrs. Walter Damrosch, Mr. and Mrs. Edward C. Coles, Mr. and Mrs. J. Pierpont Edwards, Mr. Charles T. How, Mrs. W. P. Draper, Mr. Reginald Johnson, Mrs. Frederic Joy, Mrs. Cadwalader Jones, Miss Beatrix Jones, Miss Ruth Lawrence, Mr. Osman La Trove, Mr. and Mrs. E. B. Mears.

A piano recital was given last week by Miss Henrietta Cady, under the patronage of Mrs. John Markoe, Miss Pendleton, Mrs. J. W. Pinchot, Mrs. C. N. Shepard, Mrs. Samuel Slater, Mrs. J. Madison Taylor, Mrs. John Van Bibber, Mrs. Alexander Van Nest, Mrs. H. G. Vail, Mrs. Edward Winslow, Mrs. Wilmerding, Mrs. Philip Livingston, Baroness Hengelmüller, Mrs. Albert C. Barney, Mrs. Miles B. Carpenter, Mrs. W. P. Draper, Mrs. Henry E. Drayton, Mrs. Frank Ellis, Mrs. John J. Emery, Mrs. Henry L. Eno, Mrs. George Harris, Mrs. David Jayne, Mrs. Morris K. Jesup, Mrs. M. A. Leeds, Mrs. Morris K. Longstreth, Mrs. T. B. Musgrave.

Dinners have been given during the week by Mr. and Mrs. Rufus Shapley, Dr. and Mrs. Seely, Mrs. Carpenter, Mr. and Mrs. Charles Carroll Jackson, whose guests were: Rev. and Mrs. W. O. Baker, Mr. and Mrs. Frederick Foster, Mr. and Mrs. William Jay Schieffelin, Mr. and Mrs. Livingston, Mr. and Mrs. Barnes, Mrs. Thorndyke, Mrs. Derby, Mrs. Van Nest and Mrs. Thorp.

Mrs. S. Megargee Wright, entertained at her cottage Mrs. Fox, Mrs. Henry Redmond, Mrs. C. B. Wright, Countess Langier-Villars, Mrs. J. J. Emery, Miss Fox, Mrs. Henry Chapman, Mrs. John B. Porter, and Mrs. Condon.

Mrs. Samuel Slater gave a dinner in honor of Mr. Doane. Her other guests were Bishop and Mrs. William Lawrence, Miss

Vogue publishes more smart fashions than any other periodical.

Gregerson, Mr. Edmund Pendleton, Mrs. Burton Harrison, Mr. and Mrs. George Harris, Mr. John How and Mr. Thomas Gerald Condon.

Dinners were also given on Saturday evening before the dance at the Kebo Club, by Mr. Herman G. Dennison, Mr. T. M. Gunther, Mrs. Edgar T. Scott, Miss Willing, Mrs. Henry Lane Eno, Mrs. Thomas Gerald Condon, Mrs. J. J. Emory, Mrs. Van Nest and Mr. S. F. Sharpless.

Recent arrivals at Bar Harbor include Mr. and Mrs. J. Kennedy Tod, Mr. and Mrs. A. Washburn, Mr. Montefiore Isaacs, Mrs. J. A. Hadden, Jr., Mrs. Marcellus Hartley, Mr. Henry K. White, Jr., Mrs. Charles Henry Amer, Mr. and Mrs. G. Cotton, Abram J. Rose, Mr. and Mrs. McDonald, Mr. and Mrs. John A. Brown, Jr., and Mr. and Mrs. Thomas McKeon.

Lenox.—Life at Lenox during August is rather dull, many of the residents having gone to the seashore for visits. These are Mrs. Richard Starr Dana and Mr. David T. Dana, who are visiting Mr. and Mrs. Henry Barclay at Southampton. Mr. and Mrs. Morris K. Jesup, who are at Bar Harbor, and Mr. and Mrs. Manice, who have taken a cottage at Southampton.

Mr. Thomas E. Stillman and his daughters arrived last week from Europe.

Mrs. Thatcher M. Adams gave a dinner on Friday. Present were Mrs. Eames, Mr. and Mrs. George Winthrop Folsom, Mr. and Mrs. Joseph W. Burden and the Misses Parsons.

A dinner was also given last week by Mrs. William C. Schermerhorn, who entertained Mr. and Mrs. Carlos de Heredia, Miss Folsom, Mr. and Mrs. Jameson Coting, Miss Bacon and Miss Marion Haven.

Mrs. Frank K. Sturgis gave a card party for women. Some of the players were: Mrs. Thatcher M. Adams, Mrs. Eames, Mrs. Richard C. Greenleaf, Mrs. Giraud Foster, Mr. Joseph W. Burden, Miss Wharton, Mrs. George Winthrop Folsom and Mrs. Joseph H. Schenck.

Arrivals at the Curtis Hotel during the week have been: Mrs. R. S. Paine, Miss Macmillan, Miss S. S. Rogers, Mr. and Mrs. M. J. Murray, Messrs. J. W. Davidson, S. L. Palmer, Thomas Motley, Thomas A. Hayes, Jr., L. S. Zimmermann, Mrs. Lawrence Waters, Mr. C. G. Thompson, Mr. Thomas Hiller, Miss Hiller, Mr. and Mrs. C. G. Moller, Jr., Mr. N. F. Potter, Mrs. C. P. Bradford, Mr. J. Christy Bell, Mr. and Mrs. George P. Butler, Mr. and Mrs. E. C. Woods, Miss Caroline K. Duer, Messrs. Edward Sing, J. E. Phillip, George E. Squire, J. J. Ebert, Mr. and Mrs. J. Montgomery Hare, Miss Hare, Mr. D. M. Hare, Mr. M. S. Hare, Miss A. Nitz, Miss Zeigler, Miss I. Zeigler, Messrs. L. Wurst, N. Wurst, Gilbert Combs, Miss Hope, Miss Patten, Mrs. David Hunt, Mrs. R. D. Evans.

Newport.—Among the dinners given last week was one given by Mr. and Mrs. Heber R. Bishop at Freidheim, in honor of Lord and Lady Pauncefoot. The other guests were: Mrs. Astor, Mrs. J. Van Allen, Mrs. Slater, Mr. and Mrs. A. Cass Canfield, Mrs. C. Albert Stevens, Mr. Fernando Yznaga, Mr. and Mrs. Elbridge Gerry, Mr. James V. Parker, Mr. and Mrs. Nathaniel Thayer, Mrs. Gambrell and Mr. Egerton L. Winthrop.

Mrs. Astor also entertained at dinner in honor of the Misses Van Allen. Present were: Mrs. John Jacob Astor, Miss May Van Allen, Miss Sarah Van Allen, Miss Laura Swan, Miss Nora Bell, Miss Marion Fish, Miss Alice Blight, Miss Angelica Gerry, Miss Audrey Pauncefoot, Miss Thayer, Messrs. Gerard Lowther, Robert L. Gerry, Augustus Jay, Jr., W. A. M. Burden, Wrrthington Whitehouse, William Woodward, J. Lisenpard Stewart, Henry Clews, Jr., Herman Norman, and George Griswold II.

Another dinner was given during the week by Mrs. Baldwin, who had as her guests Mrs. Astor, Mrs. David King, Mrs. William Jay, Miss Fanny Johnson, Mrs. J. De Forest Danielson, Mrs. Lewis Cass Ledyard, Mrs. Nathaniel Thayer, Mrs. C. C. Pomeroy, Mrs. William M. Kingsland, Mrs. R. T. Wilson, Mrs. Thomas Hitchcock, Mrs. William Pollock, Mrs. J. J. Wysof, Mrs. Clement C. Moore, and Mrs. Samuel F. Barger.

Mrs. C. Albert Stevens also entertained, as did Mr. Alfred G. Vanderbilt, Mrs. Oliver H.

P. Belmont, Mrs. Ogden Mills, Mrs. George B. Scott, Mr. Thomas F. Cushing and Mrs. Benjamin Shaw.

Mrs. Ogden Mills gave a dinner-dance last evening in honor of her young daughters.

Future entertainments are a clambake and informal dance by Mrs. Clarence W. Dolan in honor of her husband's birthday.

A harvest dance on 22 Aug., at the residence of Mrs. Fish. At this dance several fancy dancers in costume will be a feature of the entertainment, and Mrs. Herman Oelrichs will give a costume dinner to the participants before the dance.

Mrs. Ogden Golet has changed the date of her ball to 28 Aug., and Mr. Van Allen will give his ball early in September.

On Mon., 20 Aug., Mrs. Mortimer Brooks will give a dinner-dance in honor of her daughter, Miss Gladys Brooks.

Under the patronage of Mrs. Stuyvesant Fish, Mrs. George B. De Forest, Miss Leary, Miss Gammell, Mrs. John J. Mason, Mrs. C. S. Perkins, Mrs. Lewis Cass Ledyard, Mrs. J. Clinch Smith, Mrs. Frederick Pearson, Mrs. Isaac Bell, Jr., and Mrs. Reginald De Koven, Mr. Heathcote Gregory, the basso, will give a recital at the Casino on 29 Aug.

Mr. James De Wolf Cutting is visiting Mr. and Mrs. Fish at Crossways.

Mr. Franklin Plummer is the guest of Mrs. George S. Scott.

Mrs. William Pollack is visiting her sister, Mrs. John J. Wysof.

Col. and Mrs. William Jay are spending some weeks as the guests of Mr. and Mrs. Henry Clews.

Arrivals at the New Cliffs Hotel include Mr. and Mrs. B. W. Deweld, Miss Henneberry, and Mr. Theodore Henneberry, Mr. and Mrs. C. E. Lindsey, Mr. and Mrs. Anthony Drexel Holmes, Miss L. C. Haines, Miss Vincent and Mr. and Mrs. C. E. Morse.

Southampton.—The club golf tournament for women is being held this week on the links of the Shinnecock Hills golf club for a cup given by Mrs. Boardman, and several prizes given by the club. Recently Mr. Peter Marié gave a clock golf putting match for silver prizes. The contestants and their scores were: Miss Clark, with a score of 30. Mrs. George C. Clark, Mrs. John Terry and Miss Scott scored 32; Mrs. Porter and Mrs. Gulliver, 33; Mrs. Trevor and Mrs. Clafin, 34.

Mr. Marié also gave a dinner at the Meadow Club just before leaving for Bar Harbor. His guests were: Mr. and Mrs. B. Aymar Sands, Mr. and Mrs. C. H. Watson, E. W. Southworth, Mrs. Hunt, Mr. and Mrs. James L. Breeze, Mr. and Mrs. W. K. Matthews, Miss Salie Lee, Miss Barclay, Mr. Henry Barclay, Jr., Miss Paul, Mr. Munzigg, Mr. C. M. Oelrichs, Miss Oelrichs, Mr. and Mrs. George C. De Witt, Mr. and Mrs. John R. Terry, Jr., Mr. Samuel Parrish, Miss Marié, Mr. and Mrs. Frank Pendleton, Mr. and Mrs. John R. Abney, Mr. and Mrs. Thomas H. Barber, Judge Horace Russell, Mr. and Mrs. T. Wyman Porter.

Dinners and luncheons have been given during the week by Mr. and Mrs. Barber, Mr. and Mrs. Trenor Park, Mrs. Albert Boardman, Mrs. Stephen Peabody, Mrs. Charles Barney, Mrs. Arthur Dodge, Mrs. Gulliver and Mrs. James L. Breeze.

Mr. and Mrs. Archibald Russell have taken Golden Rod, one of the Betts cottages, for the remainder of the season, and Mr. and Mrs. W. K. Mathews have taken Clover Top, belonging to Mrs. Neilson.

Mr. and Mrs. Alfred Schermerhorn recently opened their cottage at Southampton.

Mr. Munzigg has been visiting Mr. Breeze, and Mr. J. Morgan Wing, Mr. and Mrs. E. Tiffany Dyer.

GOLF

Apawamis.—A team match was played on the links of the Apawamis Golf Club at Rye on Saturday, with the following result:

Fairfield	Apawamis
F. C. Hilliard..... 0	W. S. Ford..... 2
E. B. Curtis..... 6	J. A. Peck..... 0
J. W. Curtis..... 2	J. B. Elmendorf..... 0
J. S. Gillette..... 4	R. F. Farnham..... 0
C. Sidney Douglas..... 7	M. Ballou..... 0
E. C. Martin..... 5	R. F. Matthews..... 0
G. A. Phelps..... 0	V. M. Delano..... 4
P. D. Hooper..... 1	F. H. Wiggins..... 0
P. M. Freeman..... 3	H. A. Sherman..... 0
Total.....28	Total..... 6

SEEN ON THE STAGE

The autumn dramatic season may be said to have begun since the Star Theatre has made a success of its presentation of Quo Vadis. Although a blisteringly hot night was set as the opening performance, the theatre was crowded with an enthusiastic audience, which speaks volumes for the popularity of the play.

The Castle Square Opera Company is having its second and last week at Manhattan Beach Theatre, where it is giving alternating revivals of Faust and The Bohemian Girl. In the former opera the principals are Mr. Sheehan as Faust, Miss Madeline Lillian Berri and Miss Cameron as Marguerite, Mr. Pruette as Valentine, and Mr. Clarke as Mephistopheles. The cast of The Bohemian Girl is equally good. On Monday next Frank Daniels comes to the Manhattan Theatre, where he is to give The Ameer.

The rehearsals for the New York season of English opera, under the management of Henry W. Savage, are called for early September for Faust, Mignon and Tannhauser. The operas which are to be given in the first week of October. The Academy of Music opens its doors for the autumn season on Monday next with a melodrama, The Rebel, which engages the services of Andrew Mack. The play was put together to amuse the undiscriminating and it includes the characters usual to such productions—greedy landlords, poor but virtuous peasantry, good priests, gallant lads and pretty maids, with picturesque scenery as a background.

On Monday next Mr. Proctor will add another to his list of vaudeville houses, as on that date, what has heretofore been known as the Columbus Theatre, on One Hundred and Twenty-fifth Street, will be opened as a variety show house, the entertainment to be especially devised for women and children. Neither smoking nor drinking will be allowed. The performances are to begin at two in the afternoon and last until quarter of eleven in the evening.

At Proctor's Fifth Avenue Theatre, the principal skit is The Kleptomaniacs with John C. Rice and Sally Cohen in the cast. The specialty part of the programme includes the exhibition of wonderful tricks by Leon Morris's trained ponies, Oriskany Trio, acrobats, Flo Perry, juvenile artist, three Gardner brothers' musical act, Carrie Behr, eccentric comedienne, Barry and Halner's farcical sketch, Callahan and Mack, Irish comedians.

At Proctor's Twenty-third Street house, When Two Hearts Are Won is being given by Mr. and Mrs. Sidney Drew, there being more fun in the comedy than its sentimental title would indicate. Another little sketch, After School, is given by Gerie Carlisle and Sager Midegley. Other numbers are Mlle. Emmy and her Liliputian fox terriers, Maiyomita and Eugene, singers and dancers, Mlle. Carrie, musical bells, Chester Blodgett, trick cyclist, Cecilia Four, women vocalists, Chris Bruno and Mable Russell, exponents of the cake walk.—Proctor's Palace offers by way of farce-comedy a Zulu specialty, entitled The Wedding of King Boooloom and Queen Rozzerina, in which Walker and Williams contrive to introduce the negro songs and dancing for which they are famous among vaudeville stars. Other performers are the two women rifle experts, Cook and Clinton, Mabel Amber, ballad singer, Johnson, Reano and Bentley in their skit, The Farmer and Two Monkeys, Harry and Sadie Fields, who pose as East Side Hebrews, Clifford and Dixon, talking and singing comedians, Gypzena and Roma, demon act, Joe Conlan, monologist.

Keith's has a new one-act farce, The Kick-apoo, in which Miss Kathryn Osterman appears. Other favorites at the house include Lafayette, who is still holding over and who, this week gives some new innings. Clarence Vance, whose singing has won the marked favor of audiences at this house; Christina and her trained monkeys and dogs; Klein and Clifton, eccentric dancers; Campbell and Dare, a musical pair; the Armstrong Brothers in travesties; Doharty Sisters, soubrettes.

At the New York Roof Garden Cherry Blossom Grove, Master Jose Santey, a boy soprano, is the star attraction, and at Hammerstein's Victoria the Johnson Brothers, trick bicycle riders, who have held over for many years, may be said to be the star performers. The Casino Boy is still popular at the Casino roof garden, where the alleged original shirt waist man, S. W. M. of Baltimore, is also to be seen.

DESCRIPTIONS OF FASHIONS

PAGE 97

Dressing-gown of pale violet crepe de chine, with embroidered dots, combined with liberty satin of a deeper shade of violet. The upper part of the gown is of the liberty satin, arranged in a very graceful drapery. The décolletage is partly filled in with fine white lace, under straps of dark velvet ribbon, ornamented with tiny jeweled buttons. The sleeves are a combination of the crepe and velvet ribbon. Two rows of the velvet ribbon trim the bottom of gown. Loose girdle of velvet ribbon, tied in front.

PAGE 99

HEAD IN CIRCLE.—Hat for garden party of tugged white mousseline de soie. The shape is a modification of the old-fashioned poke, and under the flaring brim in front, against the hair, is a small cluster of pink rosebuds, with two little ends of black velvet ribbon. Round the crown is a drapery of white tulle, with narrow black velvet ribbon loosely twined through it. Another velvet ribbon straps the base of crown, ending at back with bow caught with small rhinestone buckle. Two fluffy black ostrich feathers on left side, held in place with velvet knot and large rhinestone ornament.

LEFT FIGURE.—Attractive model for evening wear in white crepe de chine combined with black lace. A sweeping circular foundation of ivory white taffeta has two narrow circular flounces with lace on edge as a finish. On this is hung the deep side-plaited flounce of the crepe de chine, the hem of which has at heading a very narrow insertion of black Chantilly lace, the design being brightened with tiny paillettes of jet and silver.

The tunic has a slight fullness in gathers round hips and at the back. It is bordered with quite a wide banding of black Chantilly insertion, rendered effective with the paillettes of jet and silver.

The bodice of the crepe is draped artistically over a tight-fitting lining of ivory taffeta; the folds across the back are caught down by the side shape on both sides. From there the fullness is drawn loosely across the front, and also up from left side to left of corsage, where a long clasp of diamonds fastens the shirred ends. A small drapery of crepe forms the shoulder strap sleeve, bands of the paillette embroidered Chantilly trim front and back of corsage, and a still wider band is draped and folded into a girdle, being quite narrow in the back. A large rosette of emerald panne velvet on left of corsage above the diamond clasp. This bodice fastens down the front under the crepe drapery.

MIDDLE FIGURE.—Costume in fawn color barège over same color taffeta. The drop skirt of barège is circular with fullness in gathers around waist to back, where there are four small tucks each side of fastening. The circular flounce has a wavy heading and is set on under a shaped band of black panne velvet which is stitched on both edges.

The barège waist is filled slightly from under a yoke of black guipure, which is over deep cream satin. In front, two small box plaits on either side of fastening are trimmed with rows of narrow black velvet ribbon and small silver buttons. The coat collar and revers are of black panne velvet, as is also the girdle. The sleeves are rather close fitting and flare at wrist, where they are finished with a velvet band. The chemise and stock collar are of soft white batiste, tucked and trimmed with creamy Mechlin. Hat of pale blue straw bridle with tiny fills of cream chiffon between. An upright ruche of cream mousseline de soie edged with tiny black velvet flowers, showing yellow centres, trims the front toward left, and one or two flowers catch the ruche against crown on right side. Paraisol of nude blue taffeta.

(Cont. nued on page vi)

The Colonial Bust Former

The name tells its purpose—the picture tells its effectiveness. The price—**50c**—tells its economy.

**Good Dressers
Must Have It.**



Ask your dealer for it. If he can't or will not supply it send 50 cents and the size corset you wear (with your waist measure) direct to the makers and it will be sent charges paid. **Take no substitute.** Made in ventilating, white only, and Jean Satteen striped White and Drab. Other dainty grades (or styles) at \$1.00 and \$1.50. Circular free on request.

The Colonial Negligee Corset

is made like the Colonial Bust Former, but extends just to the waist line and is worn without a corset. It is a restful garment preserving and supporting the figure while giving perfect freedom to every part of the body. Price 75c, \$1.00 and \$1.50 at dealers or sent postpaid on receipt of price. Every woman should have one.

BORTREE CORSET CO., Makers,

Jackson, Mich.



The Success of the Golfing Sweater

is due to the fact that it is
**SENSIBLE
COMFORTABLE
BECOMING**

To play Golf well, or in any vigorous exercise, perfect freedom of movement is absolutely necessary. That is what the Sweater gives. It does not bind under the arms, but gives with one's every movement. We have them in stock in a variety of sizes, styles, and colors, and are prepared to make them to order at short notice, the price ranging from \$5.00 to \$15.00, according to style of stitch and cut of garment. Material and directions for self-making sent for \$1.50. Persons remitting by cheque on out of town banks are requested to include the ten cent collection charge.

Alice Maynard

Removed to
22 West 22d



THE LATEST FRENCH HYGIENIC
CORSET

MME. GARDNER

Corsets made to order

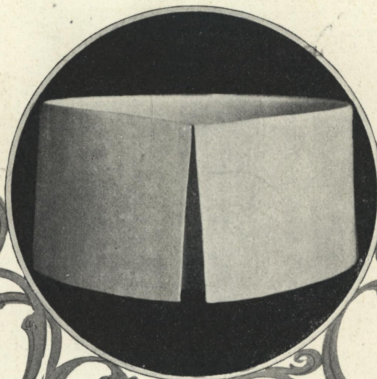
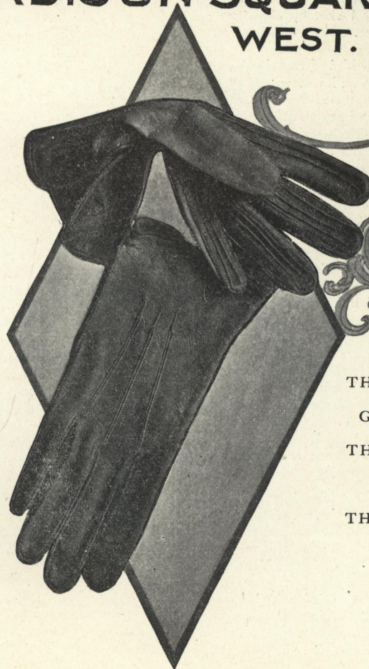
52 West 21st Street

All the newest models
Corsets

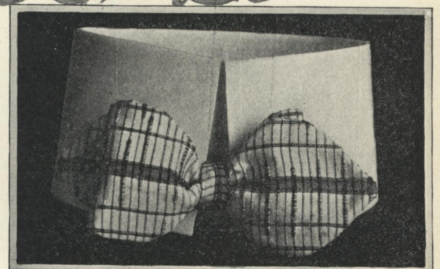
For reducing corpul-
ency and length-
ening the waist

Perfect fit guaranteed

Budd
MADISON SQUARE
WEST.

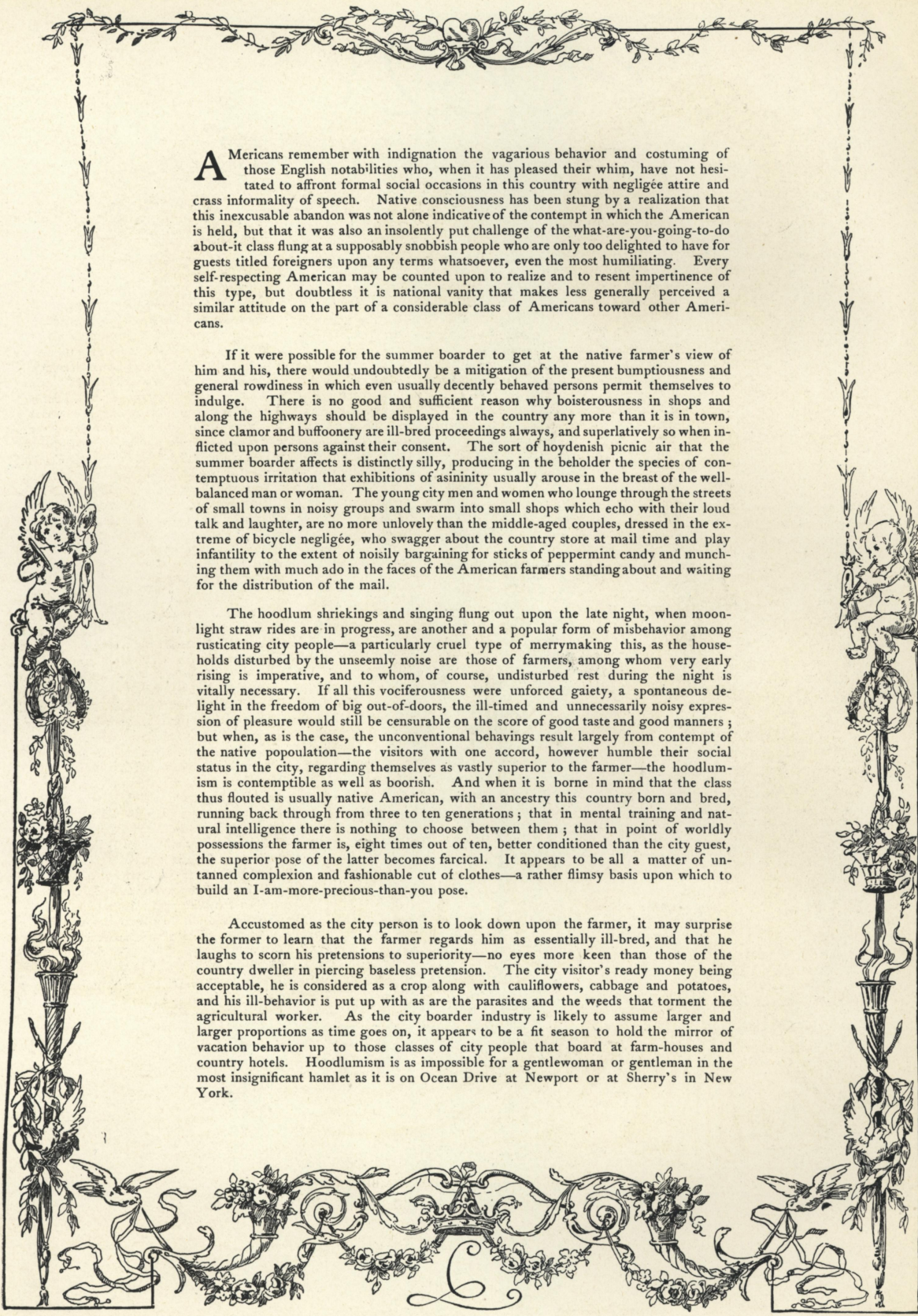


THE "TANDEM" GRIP DRIVING
GLOVE. PRICE \$2.50 PER PAIR
THE "FULHAM" COLLAR (IN THREE
HEIGHTS) \$4.00 PER DOZEN
THE "WESTCHESTER" TIE. PRICE
\$1.50 EACH





QUAINT DRESSING GOWN
FOR "DESCRIPTIONS OF FASHIONS" SEE ANOTHER PAGE



Americans remember with indignation the vagarious behavior and costuming of those English notabilities who, when it has pleased their whim, have not hesitated to affront formal social occasions in this country with negligée attire and crass informality of speech. Native consciousness has been stung by a realization that this inexcusable abandon was not alone indicative of the contempt in which the American is held, but that it was also an insolently put challenge of the what-are-you-going-to-do-about-it class flung at a supposedly snobbish people who are only too delighted to have for guests titled foreigners upon any terms whatsoever, even the most humiliating. Every self-respecting American may be counted upon to realize and to resent impertinence of this type, but doubtless it is national vanity that makes less generally perceived a similar attitude on the part of a considerable class of Americans toward other Americans.

If it were possible for the summer boarder to get at the native farmer's view of him and his, there would undoubtedly be a mitigation of the present bumptiousness and general rowdiness in which even usually decently behaved persons permit themselves to indulge. There is no good and sufficient reason why boisterousness in shops and along the highways should be displayed in the country any more than it is in town, since clamor and buffoonery are ill-bred proceedings always, and superlatively so when inflicted upon persons against their consent. The sort of hoydenish picnic air that the summer boarder affects is distinctly silly, producing in the beholder the species of contemptuous irritation that exhibitions of asininity usually arouse in the breast of the well-balanced man or woman. The young city men and women who lounge through the streets of small towns in noisy groups and swarm into small shops which echo with their loud talk and laughter, are no more unlovely than the middle-aged couples, dressed in the extreme of bicycle negligée, who swagger about the country store at mail time and play infantility to the extent of noisily bargaining for sticks of peppermint candy and munching them with much ado in the faces of the American farmers standing about and waiting for the distribution of the mail.

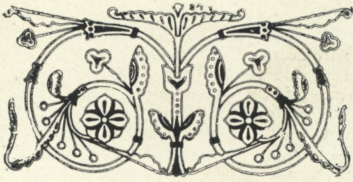
The hoodlum shriekings and singing flung out upon the late night, when moonlight straw rides are in progress, are another and a popular form of misbehavior among rustivating city people—a particularly cruel type of merrymaking this, as the households disturbed by the unseemly noise are those of farmers, among whom very early rising is imperative, and to whom, of course, undisturbed rest during the night is vitally necessary. If all this vociferousness were unforced gaiety, a spontaneous delight in the freedom of big out-of-doors, the ill-timed and unnecessarily noisy expression of pleasure would still be censurable on the score of good taste and good manners; but when, as is the case, the unconventional behaviors result largely from contempt of the native population—the visitors with one accord, however humble their social status in the city, regarding themselves as vastly superior to the farmer—the hoodlumism is contemptible as well as boorish. And when it is borne in mind that the class thus flouted is usually native American, with an ancestry this country born and bred, running back through from three to ten generations; that in mental training and natural intelligence there is nothing to choose between them; that in point of worldly possessions the farmer is, eight times out of ten, better conditioned than the city guest, the superior pose of the latter becomes farcical. It appears to be all a matter of untanned complexion and fashionable cut of clothes—a rather flimsy basis upon which to build an I-am-more-precious-than-you pose.

Accustomed as the city person is to look down upon the farmer, it may surprise the former to learn that the farmer regards him as essentially ill-bred, and that he laughs to scorn his pretensions to superiority—no eyes more keen than those of the country dweller in piercing baseless pretension. The city visitor's ready money being acceptable, he is considered as a crop along with cauliflowers, cabbage and potatoes, and his ill-behavior is put up with as are the parasites and the weeds that torment the agricultural worker. As the city boarder industry is likely to assume larger and larger proportions as time goes on, it appears to be a fit season to hold the mirror of vacation behavior up to those classes of city people that board at farm-houses and country hotels. Hoodlumism is as impossible for a gentlewoman or gentleman in the most insignificant hamlet as it is on Ocean Drive at Newport or at Sherry's in New York.



SUITABLE GOWNS FOR SEPTEMBER WEAR

FOR "DESCRIPTIONS OF FASHIONS" SEE ANOTHER PAGE



HAPHAZARD JOTTINGS

BON VOYAGE FRUIT BASKETS — GENERAL
MILES ON THE CANTEEN—GOSPEL RIVER
PROPAGANDA HERE AND IN FRANCE

The growing practice of substituting fruit for flower gifts to ocean travelers is to be commended from every point of view, except perhaps that of economy. One extravagant feature is the basket that contains the fruit. This is frequently a very costly affair, suitable for no other purpose than that of fruit receptacle, and therefore a useless possession to the traveler after it is emptied. Enterprising stewards might turn a pretty penny by collecting the discarded baskets and reselling them to fruit dealers. Helping on such commercialism certainly would be a better use for the owners to put the baskets to than tossing them overboard, a species of really wanton waste.

**

The army canteen has been the subject of so much vociferous defence and violent attack that it is difficult for a layman to form a dispassionate opinion. In this connection it is interesting to note that General Nelson A. Miles, commander-in-chief of the army, is among those who oppose the establishment of canteens in tropical climates. In his latest annual report the General pointed out that investigation developed the fact that in almost every case of yellow fever in Cuba the subject was a drinking man. The recommendation is for absolute prohibition, since the establishment of canteens at posts in the tropics is to render the temptations to sociability practically irresistible, and the habit of drinking is easily acquired. In following all discussions on the subject it should be borne in mind that habitual drinking is characteristic of most army officers. Both by training and by environment they are disposed to regard the drinking of spirituous liquors and beer with favor. This makes the pronouncement of the commanding general all the more remarkable.

**

The Salvation Army of New York has apparently taken a leaf out of the experience of certain American missionary societies which charter boats and send them up and down the rivers of France. The Salvationists have impressed an oyster scow in their service which has been turned into a floating school and assembly hall, its parade ground to be the Hudson River. In the morning there are classes and shore meetings; in the evening there are mass-meetings on the scow, which has an audience capacity of two hundred. In France the missionary boat sails along the streams of vineyard provinces and after the evening meal the little deck is stripped of its domestic aspect and made to take on as far as possible the

aspect of a place of assembling. Thither troop the French peasants who have been hard at work all day in the open, and with them are their hardworked wives. The French-speaking American missionary women conduct the simple exercises which consist of hymn singing, prayers and Scriptural exposition in the vernacular. One of the most successful and intelligent of the women sent out by missionary societies is Mrs. Emma Moffat Tyng, who was the delegate to the Woman's Congress in Paris from the State of Georgia, and who had the distinction of being the only American delegate who delivered her address in French.

ALL'S FAIR

BY GEORGE HENRY BADGER

III

IT was hardly a week later, one blustering morning, when Miss Raymond stood on the beach below the breakwater, ready for a morning's bath. It was earlier in the forenoon

Two very blond young men were heroically struggling to gain some attention from the disdainful Hebe while she waited for her plunge. "Jolly rough," one of them was saying. "I should not like to be out in a sail-boat to day. Understand you can weather anything, though, Miss Raymond. Rather like it best when it's nasty, don't you?"

"Fellow out there ought to like it, then," giggled the other blond, pointing to a small pleasure boat just beyond the jetty. "Does not handle his craft very tidily, does he?"

"He is a wonderfully poor sailor, at any rate," replied Madeleine contemptuously. "It is strange how every deluded landsman who comes here for a two weeks' vacation fancies that he can manage a sail-boat on the second day despite all warning. What has happened?" for the boat's movements were suddenly appalling. A quick gust of wind had twisted itself out of the sky and turned the frail craft over in an instant.

"Good heavens! and the man cannot swim!" she cried. "Something must be done—at once!"



GOWN OF BLACK GAUZE

than was the vogue for bathing at Nantucket, but the tide was right, and Madeleine preferred to be alone. She was a famous swimmer, and bathing to her was a resolute pastime, and not a dainty toying with shallow waters.

She looked quickly around; a score of invalid spinsters and grandmothers were sprinkled over the sand; a nurse-girl and five children, two supernannated clergymen, and the two

(Continued on page 102)

FOR "DESCRIPTIONS OF FASHIONS" SEE ANOTHER PAGE



FASHIONS FOR THE LAST DAYS OF SUMMER

FOR "DESCRIPTORS OF FASHIONS" SEE ANOTHER PAGE

(Continued from page 100)

very blond young men who giggled. She scanned the beach just once, and then with a bound was leaping along the rocks of the Breakwater at a dizzy speed—out, out, out, to the very tip; then into the water she plunged and swam with her best strokes to the floundering man. It was a lusty piece of work, but she was equal to it. How she had to struggle to keep him from dragging her down, all the time wrestling with the tangling waves! And

madam. It is not quite comfortable, you may be sure," with an odd smile that put his long, blunt chin into marked prominence, "to be saved by a woman from such an idiotic blunder as mine. And then there can be no romance about it, either, because I am a prosaically married man. But I thank you from the bottom of my heart, and if I can do more than thank you, it shall be done. Will you honor me with your name? Mine is Stanley Austin."

Madeleine looked out over the water to

you anything; I would do for you anything that it would be right to do, to show my gratitude; but this would not be right. My cousin Ralph is not the sort of man who ought to marry anybody—least of all a woman like you. My conscience tells me that; and it is my duty to keep him from it, by any means that Providence has put into my hands. I have thought it out, thoroughly, prayerfully, years ago, and my determination is fixed by my sense of duty. And, Miss Raymond," and the chin was made conspicuous by the odd smile, "when I have fixed my mind in anything that involves duty, I never change." And Miss Raymond had enough of woman's insight to realize the finality of the man's decision.

And therefore nothing more was said of it between them. Stanley Austin decided to spend a longer time at Nantucket than he had first planned; his family were at a mountain resort, high atmosphere of which disagreed with him, and so compelled this separation. The summer months slipped quickly by; the great multitudes of visitors had departed, but Madeleine and her aunt remained, because the splendid ocean breezes were a life-giving tonic to the latter, who was an invalid.

Stanley Austin endured his tarrying with increasing patience. And one fine September evening, when the moon was wrestling to escape the clutches of marauding clouds, he left his hotel in a feverish mood, and hurried out along the Cliff road, and down through a side-path which skirted the cliff on its waterside, till he came to a house standing separate from the rest, where for the last few weeks Miss Raymond and her aunt had been staying. There was a light in an upper window, which gave him a thrill of nervous pleasure; and a form passed by its uncurtained space several times, as though of some one looking out, and then the light disappeared, and by and by a woman's figure tripped along the ridge-path towards him.

"I hardly dared hope that you would come," he said, eagerly.

"But you see, I did come, just to surprise you," she replied with a coaxing laugh. "And are you glad?"

"Eternally glad, Madeleine. I did not know—my letter was so reckless; and yet I had to write it."

"Your letter was reckless, Mr. Austin," replied Madeleine, still in those seductive tones with which she had greeted him. "It was very reckless—and wicked. How could you have written so?"

"Because it must be written! You would not see me; hours seemed days, and days years; and yet I could not believe—Madeleine you had given me hope—I could not believe that I had lost. I had to write it, for it was true."

"It was a strange letter," continued Madeleine. "So daring, so unrestrained! Why, who could have believed it possible, eight weeks ago?"

"Who could have believed it possible?" repeated he, hoarsely. "I did not dream that such things could be. It is a changed world, and I am a changed man; and you, Madeleine, are the enchantress who frighten me with what you have brought about. I did not dream that the world could contain anything I should long for as I have longed for you, Madeleine; and I had to write it. I



SMART PRIMROSE CREPE GOWN

how unutterably glad she was when at last the measured stroke of the bath-house tender's oars brought relief! It was a brilliant deed which made her the talk of the island for two seasons, but it taxed her strength to the utmost, and there were moments when it seemed as though the cost of her rashness would be her life.

"I can never thank you enough for your heroism," the man said, simply, when they reached the shore. "You have saved my life,

where the capsized boat still floated, keel up. She had saved him!

And how ugly stubborn was that long, blunt chin!

IV

No pleading had availed. "I am forever in your debt for saving my life, Miss Raymond," he said, blandly. "I would give

FOR "DESCRIPTIONS OF FASHIONS," SEE ANOTHER PAGE

know it was reckless—yes, wicked; but what is the use of avoiding it? I should rather you had never saved my life than refuse me now. And you will not! Were you angry when you read my letter?"

Madeleine gave a soft laugh. "No, I do not think that I was angry, Mr. Austin. I think I was—glad;" and the man's pulse gave a hot leap at the word. "Yes, I am sure I was glad. I wanted you to write it. I am afraid you have become very fond of me to have written so;" this almost in a whisper, it was so softly said. "And when I saved your life, you said no romance could come of it, because you were a married man. And yet—you wrote that letter."

"Oh, the whole world, I say, and all that is in it has changed since then, and you have made it change! I do not care what becomes of all the rest that life contains if only I can have this, Madeleine."

Madeleine laughed again in her soft way. "Yes, I was glad when I read your letter; I wanted you to write that way." And the laughing tenderness of her voice was wondrously seductive. And when it changed to something else it was so gradually that he hardly detected the change until he writhed in the agony of its sting. "I wanted you to write that letter; oh, I wanted it so badly! And I worked for it, Mr. Austin; worked hard—yes, I am afraid some of it was dirty work, too—but I achieved it because I worked for it! And I shall always prize that letter highly; I shall never lose it, never, Mr. Austin. I shall think of all the sacrifice you have put into it; you, a married man, with three children; you, superintendent of a Sunday-school and deacon of a church and paragon of philanthropists; yes, you made sacrifices to write that letter and I shall keep it always. And when I marry Ralph Wilder"—he was quivering and writhing now, and white with appalled panic of soul—"I shall count this among the richest of my wedding gifts—it cost so much! But I shall never show it to anybody, Mr. Austin, you may be sure of that. My conscience will not let me, and you will never break Ralph's mother's heart with your secret, for now your conscience will not permit you that! Yes, I worked hard for that letter, and yet"—she said this as though more to herself than to him—"I think, in all the game I have not done one thing that I shall be ashamed to tell Ralph; not one thing that you can say against me to hurt me. I simply helped you, Mr. Austin, to be the wicked fool your mean conscience could not keep you from being."

And after what seemed a long time, writhing, trembling, white, Stanley Austin discovered that he was alone, and he slunk back to his room.

GLIMPSES

IF—

You are invited to a Casino dinner at eight P. M., wear a dressy demi-toilette gown with the most becoming hat you have. Something airy and chic is the smart thing for both. Have the bodice cut into one of the several pretty demi-décolletage styles, and wear your small jewels—chain, bracelets, brooches, necklace, etc. Tricorne hats are the smartest hats for such occasions.

THAT—

White golf suits, made of piqué, with shoes, hat and gloves of white also, are exceedingly picturesque and becoming to a degree. If you must have a touch of color, confine it to your cravat, or have as well, a match twist of soft silk about the crown of your hat. Such brilliant colors as red and yellow tell wonderfully on the links. Red linen suits, worn with

the big gown establishments, where the most exquisite shoulder collets remain unsold season after season.

BOTH—

Black and white India silks are pronounced the coolest summer gown materials one may choose for general wear, whether in mourning or out of it. The most satisfactory trimming



DAINTY GREEN ORGANDIE FROCK

tucked black taffeta tams, are considered a decidedly smart innovation.

AMERICAN—

Women turn a cold shoulder to all pretty small wrap confections, in which a French woman looks so irresistible and wears with such chic. All our women prefer to show off their figures, walking or driving, and leave wraps to the elderly. This is more evident year by year, the proof of it to be seen at all

is point d'esprit in black or white, in profusion for dressy purposes, of course.

FOR—

Summer bedrooms furnish with India cottons and trim with wide crochet laces, sold by the Italians. Delightful effects are had in the way of bed-dressing, curtains to windows and doors, table covers, etc. A double advantage is in the success of them all after being laundered.

FOR "DESCRIPTIONS OF FASHIONS," SEE ANOTHER PAGE



A G



CARLTON FOWLER.

OURMET

WHAT SHE WEARS

THE SOCIAL CALENDAR OF A NEWPORT DAY—
DINNER GOWNS IN NET AND CREPE, THE
COLORS, YELLOW, WHITE, AND ROSE
VIF RESPECTIVELY—THE COST OF
THE GAME

A Woman of fashion needs to be well and strong in these days, otherwise she is forced to drop out of the game. Unless she is en evidence here, there, everywhere, to begin with, she cannot keep up her prestige, the others of the set being too busy to give thought to those they are not meeting constantly. Popularity is a butterfly of the day only. No one is missed longer than twenty-four hours. Find the next man or woman who can step into the place of the departed leader, is the modern cry. It is whizz, whizz, whizz—perpetual doing, going and coming.



This is the strain that débutantes have before them once they are launched. A Newport day, for instance, in a woman's life, who is in demand socially, requires of her—that she is ready for her duties at eleven o'clock usually. Of course two hours have already been consumed in making her toilette, looking over her

engagements, reading and answering notes, invitations, etc. Then follows either a Bridge lesson or an automobile lesson, dropping in at the Casino for a morning concert, making an intimate visit, receiving callers, a luncheon at home or elsewhere, fetching her up close on to three o'clock. A short rest. Off, then, for a drive, golf, perhaps, or a yacht sail. Home again. Short rest number two. Up and dressing for a dinner or a ball. A night's rest of as many hours as circumstances permit, and on the following day, da capo, for the rest of the week, or the month. One charming woman was heard to say, the only rest she ever got, or expected to have during the year, was on board the steamer in her annual trip abroad, and that was why she never left her berth during the passage.



STRAW-COLOR NET DINNER GOWN

Dinner gowns being creations of great beauty, three or four lately worn triumphantly met the most critical inspection as well as expectation. They were all three ethereal and transparent, the first a pale straw-color net, with crystal dots sewn profusely over the surface, and embroidered in straw and crystal with touches of straw-color taffeta. This, an odd but lovely bordering around the bottom of the tunic, which lifted at the sides, the skirt beneath being of lisse of the same shade, and filled in with plissé flounces, one above the other, while around the bottom were two

plissé flounces besides. The décolleté corsage, almost pointed back and front, was draped with crystal net, but showing also a pretty manoeuvring of lisse over the shoulders, and as corsage décolletage. Belt of crystal and straw, with crystal chains. An exquisite combination and extremely becoming, as every one thought.

WHITE CREPE DE CHINE AND CHANTILLY

The second gown was of white crêpe de



8099

chine, white mousseline and white Chantilly lace. Skirt long and flaring, with a deep in-setting of Chantilly terminating upwards in points with lace top yoke effect, the small points turning downwards. White mousseline plissé flouncing finishing the mousseline under-skirt so as to show beyond the edges of the transparently inset Chantilly. Foundation skirt of white taffeta. Bodice décolleté, draped with crêpe de chine alternating with folds of mousseline. Small revers slanting from left to right of white chiné pompadour taffeta with a very long sash to match, the ends flowing to the bottom of skirt almost. Lace elbow sleeves short and transparent.

ROSE VIF CREPE

The third gown was of a crêpe finish tissue in rose vif, that very brilliant pink which still has a delightful softness about it. Entredeux of yellow Venise, very light and fine and about four or five inches wide, traversed the skirt lengthwise and approaching the front formed a

FOR "DESCRIPTIONS OF FASHIONS," SEE ANOTHER PAGE

ladder on each side with capital tablier effect. The same lines ran on the low bodice in two rows, the whole transparently inset. A very pale pink mousseline skirt was hung over one of white silk, while the same draping was carried out over the bodice lining. A trail of small pink roses crossed on the front of this bodice and hung down as far as the knees on each side, encircling also the décolletage at the back, this rose garland and foliage forming shoulder-straps as well. Very youthful and fascinating was the ensemble.

AUTOMOBILE COSTUME IN BLUE FOULARD

A blue foulard figured in white was the smart forenoon gown worn by an adept chauffeuse, the French term for a woman driving an automobile, reflects credit on the gown-maker, so perfectly did it fit, and so prettily was it made. A simple affair, no trimming on the skirt, but a very intricate disposition of folds, when one comes to examine them. A round bodice was inset with white Cluny of fine quality, an entre-deux rather broad passing twice under the arm and forming chevrons on the front, their transparency revealing the white taffeta lining. Long wristlets of the same lace over white silk to the sleeves, and a cluster of folds at the top. A collar of the same lace turns over but ends with the open fronts; there was a white mull lace-embroidered chemisette and neck band, having a white taffeta pointed corselet in front only, the rest of the belt passing around the waist, composed of silk folds only. Where this belt joins the corselet are two upright winged bows so placed as not to increase the size of the waist. On the contrary, they give a very becoming line of roundness to the figure.

SHOULDER WRAPS NOT IN FAVOR

Small wraps do not find favor this summer, in spite of their smart air for day-time wearing. The figure is the thing to be exposed, even if chilly winds do sometimes blow. But many of the best dressed women would look still better if they wore, when occasion required, one of those ultra chic Marie Antoinette shoulder capes, in reality the same model as the celebrated hood of that queen's superb long cloaks, which Mrs. Cora Potter, personating Marie Antoinette, wore with such unusual grace. These dainty wraps have a taffeta foundation, fit the shoulders with a high collar, and have that scarf effect of drapery embracing the shoulders. These are in black, in white or colors, and are overlaid with white or black laces. Some of them have long stoles in front where they close, others are open in front, but meet at the bottom of the waist in a point. Lace frills and plissés give that coquetish frou-frou finish so desirable and becoming.

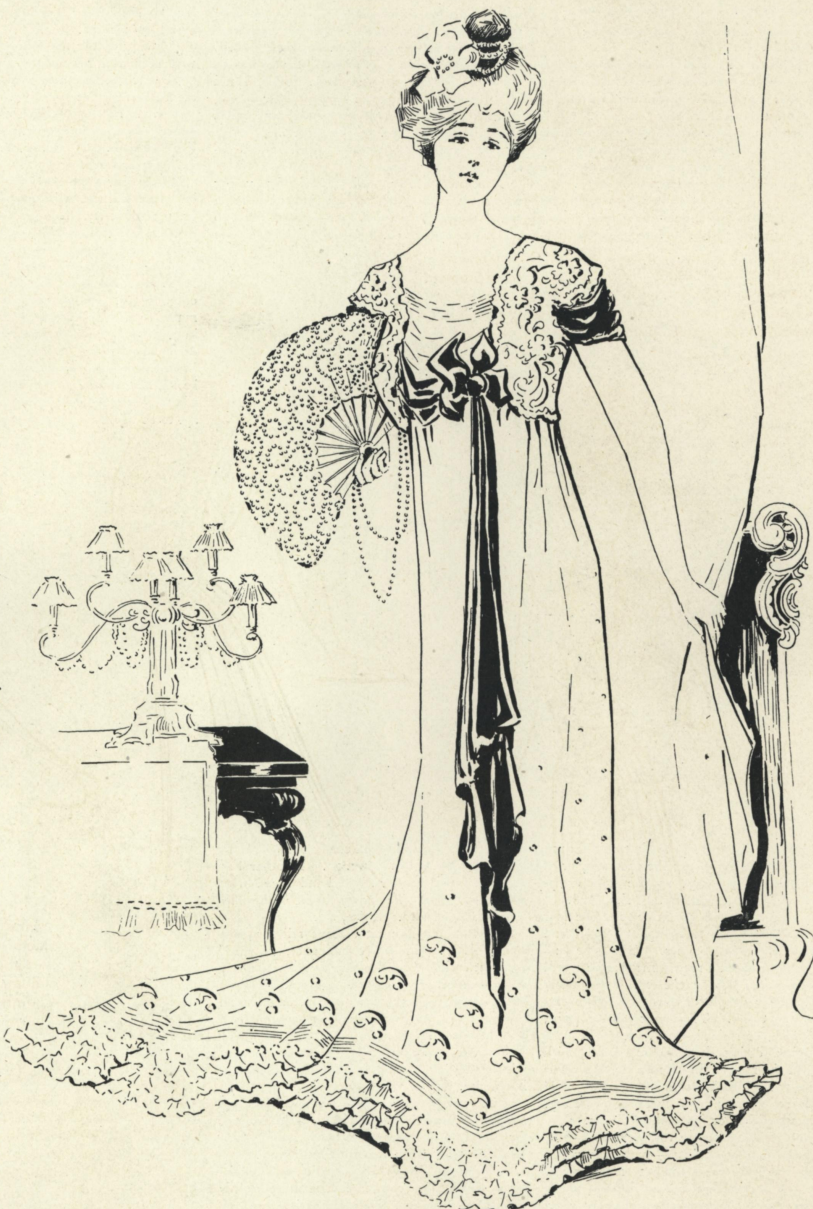
WHITE CONTINUES TO BE POPULAR YACHTING NOTE

Yachting suits of white serge remain the most dressy things one may order or choose for that purpose. Beautiful designs are carried out on them, on both skirt and bodice, by all-silk passementeries to match, or by all-silk braids of different widths, stitchings, and applications of white silk. The ingenuity of yachting tailors in these lines seems to be limitless. The ruling mode turns on Etons and skirts, and they assuredly look quite the smartest. There is much in the length of an Eton. Some of them are so very short; but an inch or two is seen under the arm, and the

cut over the shoulder is extremely low. Others fit very close to the figure either, not showing but a mere glimpse of a belt, or showing the whole of a pretty corselet to advantage.

becoming in its place. It makes a wonderful difference in one's appearance if we dress in keeping with weather conditions.

Everyone is wearing such dainty chemisettes



EMPIRE DINNER GOWN

Those who do not care to go on cruises, but often sail for the day, would find it of advantage to have two Etons, such as have been mentioned, the short one for warm days, the closed one for brisk, stiff, breezy weather, each

or plastron fronts. White ones are the most in favor. Touches of gold braid continue to be the smart motif on yachting suits, the blue ones intermingling bits of Turkish embroidery effectively.

FOR "DESCRIPTIONS OF FASHIONS," SEE ANOTHER PAGE

SEEN IN THE SHOPS

[Note.—Readers of *Vogue* inquiring names of shops where articles are purchasable should enclose stamped and addressed envelope for reply, and state page and date. See illustrations on this page.]

SEASHORE COMFORTS—MINIATURE FURNITURE—
SAND MOULDS—NEW TOYS—DRESS ACCESSORIES—
REDUCED NOVELTIES—NEW BED-
ROOM FURNISHINGS AND HANGINGS

A Substitute for a tent for seashore use, a portable frame with a roof and screens, as seen in the illustration, which is a great protection against heat and sun. It is easily carried, put up, and may be firmly secured, either to turf in the country, or sand on the beach. The height is 7x10 feet, and it is five feet in diameter, being hexagonal in shape. An overhead roof of canvas forms a complete shade, while the open sides allow every stray breeze to pass through. The Japanese roll-

Large wooden blocks with cut-in letters are great fun, used as moulds for names and even sentences may be put on the sand. A set comprises the alphabet. Price, \$2.25. A set of numbers is a pretty adjunct. Two small round-bowled spoons come with the set, to dip up the sand. Price, \$1.50. Tiny wooden tea-sets in stained pyrograph sell at 50 cents.

Best of all are the sets of German villages. The blocks are in large style, plain wood with the roofs stained green and red, and covered with strong varnish, which prevents the color from running when dampened. The set comprises houses, city hall, grist mill with wheel, which revolves with water, a windmill that turns with the wind, and large green trees. Each block and tree is finished on the bottom with a long wooden prong, which thrust in the sand holds the article in position. The large piece set is \$5; the smaller, \$3, and there are no more delightful toys than these.

A dainty patent leather belt for young women is made with a tiny-pointed piece in front, giving the pointed long-waisted effect so much liked just now. It opens a trifle to one

Although it is not my province, I must mention the very cool and smart pajamas for \$3.75, both in sheer madras and percale. Particularly pretty are the latter, striped with French blue on a white background. The cotton chevrot bath robes, with broad white bands down the front and on the sleeves, are useful for men who heretofore seem to have had only a choice between pajamas and a crash bath robe for summer use. Such robes, in pretty blues, pinks or mauves, cost \$8.50, while for very little there are useful crash mules that accompany them.

A pretty outing hat I must not forget, that will be useful for autumn wear, is made of crêpe de chine, trimmed with scarf and pompon of feathers; price only \$9. For \$8 a good style crash hat is to be had in mottled blue and white effect, trimmed with a blue scarf and silk pompon. It would be very useful for yachting or traveling.

Those gray sombreros that look so fetching on some women, without trimming cost \$6, or, if with scarf, \$8.

Dainty handkerchiefs with narrow tinted borders and initials, cost only 25 cents each, and are extremely nice for the money. A short cloth skirt that is well made, costs only \$4.98, while summer suits in wash materials can be had for \$5. Lovely parasols in pale blue, lavender, and other shades, with deep hemstitched border, cost only \$1.98. Even to the non-bargain-lover this must appeal, because even though it is late, there is another summer coming, and styles in parasols are very apt to be the same, and at the beginning of the

Many pretty collars are seen made of open hemstitched silk in all the most delicate tints; a few have little bows and ends of the same material, and sell for from \$2 up.

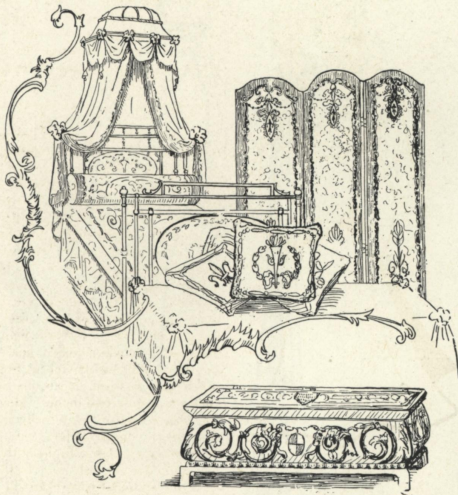
Such pretty bedroom sets and furnishings of cretonne and cut appliqué designs as are destined for country and seashore boudoirs. The pattern of the furniture and furnishings in such homes should be simple, ending almost with just the furniture in actual use and a picture. For this reason the flowered chintz is a great favorite.

This season a happy combination of a plain edge of some contrasting shade of denim, with a cut-out design laid over the flowered chintz is much liked. A simple brass bedstead decorated in this manner becomes a decorative object. The drapery at the head is adjustable, also the valance. A spread and made-up bolster complete the trimming.

The sample suit was of cream-colored chintz with blush pink roses, an edge several inches deep of Marie Antoinette blue denim, a shade of blue very popular this summer. In the centre of the spread and around the edge inside the denim is a cut-out design of the blue denim. It is laid flat and stitched with yellow silk.

A conventional design on the bolster matches the spread, while the valance and headpiece have a border design of cut-out denim inside the hems. The edge is finished with tassels, chairs are made to match the bed, also a utility couch and dressing-table, beside a high screen.

The dressing table is draped to match the headpiece of the bed, though, of course, on a



up screens may be let down to shut off the sun, while the air passes through the open slat, or it may be rolled up again as the sun creeps around the little building. Price, \$18.

Tiny sets of furniture are made to fit the floor space, as children like to change the hard sand for a chair and table at times. Often the sand is too damp, and, if a rug of matting be spread the wee tots can play on the table without fear of cold. Such delightful toys for sand play are seen in the shops. They are made of plain, unvarnished, or stained wood, decorated with pyrographed designs. Cups of wood with prongs on the roof of the interior, so that when the cup, packed with wet sand is gently lifted off, it leaves a pretty mould marked on the top. A plain set of four or five costs 50 cents.

Moulds of block tin in various forms—fish, lobster, and round pointed star—make very pretty moulds, and sell for 5 and 10 cents apiece. Whole sets of toys, packed in various pretty ways, are seen. A wooden wheelbarrow fitted with a hoe, rake, shovel, two moulds and a sand sieve, all of plain wood, costs 50 cents.

Another containing a set of grace-hoops has the four sticks stacked like "arms." On them are hung the hoops, a pail, a jumping rope, a shovel, and tin water pot, beside a bat-tledore with its shuttle-cock.

Still another is arranged on a shield-like background. It includes a tin pail, watering pot, pitcher (of tin), a well, with bucket, a tub, a wagon, a sand holder, four moulds, a jumping rope and shovel. Price, \$3. All these toys are of generous style. Dainty baskets also containing a set of sand toys and moulds for girls, while another basket for the boys contains a small ship beside the sand toys.

side by a buckle and is matched on the other by a strap-buckle. Price, \$2.50. Another belt of black patent leather is faced and edged with white, matching the pretty black and white suits so much worn. Price, \$1.

Round, globe-like cut buttons sell for \$8 a dozen. A very happy combination of pearl, gold network laid over with rhinestones, inset, are most effective. Price, \$7 a dozen. Round, flat coin silver, or gilded with a dainty ideal head in relief, are used for outing wear. Price \$3.50 a dozen.

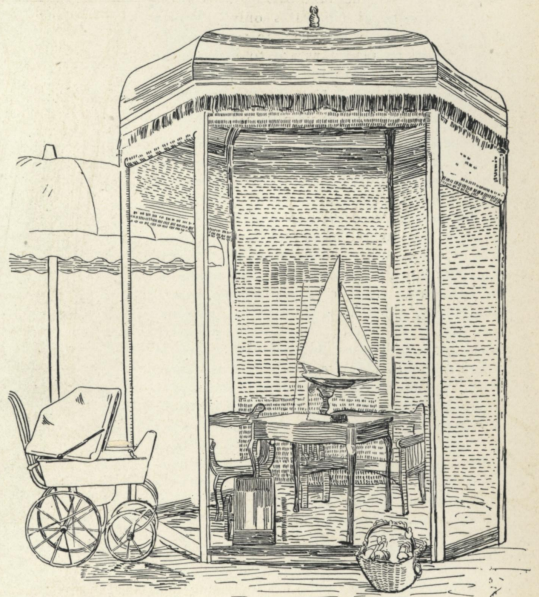
For dressy wear are the miniature buttons with rhinestones set in. They are exceedingly handsome. Price, \$18.

Last week I told you of a very complete and handsome medicine case, but if you do not care for anything so expensive, very useful little medicine cases can be bought from \$1 up.

A dressing case holding a small hair brush, tooth brush and comb, with a little mirror embedded in the case, is a useful article for every one intending to travel. It is small, but large enough to answer ordinary toilet purposes, and it could be easily tucked away in even a small traveling bag; price, \$2.

Some of the pattern frocks now offered are worth buying, even if you do not need them just now. A most elaborate pattern, all tucks, inlet insertions and puffs, costs \$20, which is daintiness personified. Plain ones come for \$5, and are pretty with their deep hemstitched borders.

Pattern piqué skirts cost \$5.75, and are inset with insertions at the bottom and down the front, and require very little making; in fact, just to be sewn up down the back, and put on a band and properly adjusted, to put right on.



season such a sunshade would cost four or five dollars.

At one of the shops odd sizes of boots and shoes are selling far below cost. It is a collection of what is called broken stock, and very lovely things can be picked up for little. This is not a bargain, please understand, but an opportunity. Small boys' Russian leather boots in narrow widths, are to be had for \$1.45, formerly sold for \$2.75, and yellow kid slippers with steel buckles, have sunk from \$5 to \$2.50, if you can only be fitted. The principal thing, if you want these slippers, is to have a narrow foot, as most of the broad widths have been taken.

diminished scale. Portieres match the chintz, or, if a solid note of color is liked, the harmony could still be kept by using the deep note in the bordering.

These suites are made to order and may be simple or elaborate as one may prefer. That shown in the illustration is one of the most elaborate. Price of adjustable headpiece, \$99. It is all lined and an infinite amount of detail included. Spread and roll bolster, \$43.

All-wood furniture is delightful for summer, and the settle is a beautiful combination of color in stained pyrograph. Deep olive blue and cream shades predominate. Price, \$22.50.

"SEEN IN THE SHOPS" ILLUSTRATIONS—SEE TEXT THIS PAGE

SMART FASHIONS FOR LIMITED INCOMES

ALL FOR FIVE DOLLARS

IT sometimes happens that women, freed from the pinches of economy, have the highest gifts in that direction. The proof of this statement was given recently in the shape of a cotton gown, the material of which, at five cents a yard, cost but fifty cents. It was, of course, a "selling out" bargain, secured late in the season, a soft mauve in color, with an under-weaving of white, which rose to the surface in tiny flecks at even intervals, while the texture was smooth, with a very good finish. Made up and worn, it presented an appearance equal to any of the higher-priced cottons of the season. The skirt fitted on the best lines, had for bottom trimming several rows of folds, well pressed and stitched, each fold divided by a half-inch wide white lace entreeux or beading, through which narrow black velvet had been run. A bolero, on the bottom of which ran an open embroidery of the gar-

that is not heavy—as crêpons, etc., has its skirt simply hemmed on the bottom, while the fabric is laid altogether in box-plaits, arranging that there shall be a front middle one—as well as one in the middle of the back. These plaits are to be well pressed and held by under-binding ribbons to which they are to be tacked, so as to outline the figure to the knee, as the plaits afterwards flow out loose towards the bottom. A plaited waist to correspond is worn with a chemisette. Many pretty changes can be brought about by the different chemisettes and corselets, either matching or harmonizing. A white lace or lingerie chemisette will accord with any silk draped high belt, or a ribbon or taffeta sash, and prove the most economical as well as the smartest. In the same way the lower part of the sleeve, if a long one is chosen, is more modish when of lace and lawn. These accessories form pretty summer work, and one is constantly called upon in the social piazza hours of hotels in the forenoon, to praise the dainty skill evinced by the majority of those engaged in such work. It is safe to make

of small rosettes of the narrowest of black velvet ribbon, the loops long and not too close together, which makes for lightness. These rosettes ran down, being spaced off evenly, on either side, to the bottom of the skirt, while a second row about seven or eight inches apart, and reaching to the knees, was placed inside, thus filling up with good effect the middle space. The bodice was a round one, with a half-high lace top inset, while the belt was of narrow black velvet. Elbow-sleeves, with rosettes of black velvet and plissé frills of the same fabric were in harmony. Some cheaper material, trimmed in this manner, if tried, would be sure to prove satisfactory. Neckbands are generally beautified by narrow black velvets and small ornamental buckles. This one was no exception.

Another red gown subdued with a great deal of black is worthy of mention, as it offers suggestions in many ways. A plissé skirt of red batiste had a line just below the knee of black mousseline, which was finely shirred into puffs. The red plissé flounce fell below in a

French gowns the piqués are dotted over with any of the colors mentioned. The effect is considered far more modish than if the piqué were white, pure and simple. But, as these machine embroidered piqués are rather high-priced, they are not met as frequently as the all-white ones, and it must be admitted, that nothing retains such continued favor as the white ones, without any color introduced, except by the wearing of colored belt and tie.

BUTTON TRIMMING

One of the simplest, but extremely modish, trimming in effect, which any one may carry out, is this placing of buttons on two sides and interlacing them with cords or silk braids. The buttons should be small, and they may be in groups, as well as in continued straight lines. Sometimes this idea is used to join openings, while again it forms a perfectly flat trimming. It is constantly met in some way, and always adds to the waist or the gown's prettiness. When introduced on the left opening of a separate waist, as in one of white taffeta recently admired, the silk-woven buttons were black and so was the cord, while the taffeta was tucked very finely on either side. A white lissé scarf was then drawn under the lacings, and, being trimmed on the ends with lace, rippled out prettily above the black velvet belt, when drawn out to show the ends.

PRETTY USE TO WHICH SCARF MAY BE PUT

A smart way of using any lace or batiste scarf, where the ends are handsomely wrought, attracted some attention a day or two ago, the wearer having on at the time an exquisite blue Swiss embroidered gown. The scarf had been cut slantingly through the middle, so as to join it again after shortening it, and, being laid into a fold drapery, the seam was barely to be distinguished when looked for. This drapery was carried over the shoulders in a straight line, and once past the shoulders was caught up by a white ribbon rosette on both sides, the ends falling gracefully below over the figure close to the bust line. A white ribbon held these rosettes in place, as it was stretched from one to the other and fastened under one rosette. This ribbon was fully two inches wide. The belt of the bodice was of white taffeta, bowed up in front, with pointed plaited ends. Altogether, there was a charming air about this toilette, and one could not but wish there had been a glimpse of white lawn undersleeves to fall into harmony with the quaint shoulder effect. A white crin hat, of wide brim, trimmed with a great deal of foliage and what seemed to be cherry blossoms. Grandmothers cannot put their lovely old net embroidered scarfs to better use than to present them, for this new coquetry, to their favorite granddaughters before the summer frocks have to go into retirement or the fashion changes.

ALL-OVER DESIGN ORGANDIE

A smart way to make up one of those white organdies or sheer batistes, having an all-over design in any of the pale colors, is to have a plain upper skirt and a fitted flounce added. Whatever the color happens to be, match it in plain batiste for bias folds, putting two rows for a bottom flounce trimming and one row for the heading, which is merely giving narrow outlines; an open-front bodice, with a turn-over collar in deep points, below which are set on revers, which enter the belt. Trim these with a narrow gathered puckering of the same bias batiste in two rows, quite close together. Make a front of the same batiste and finish its top with a square of all-over lace, and add a neckband of the same. A narrow edging of lace run together joins the square to the batiste and forms the top finish of neck-band, as well as runs down in three middle lines on the front of the batiste vest. The sleeves are of the dress fabric, with long transparent lace wrist pieces. A batiste underslip, prettily trimmed with narrow ruffles, lace trimmed, in some colors looks charming. But that is to be decided by experiment, first trying the effect of the same colored batiste, and then laying a 'white lawn underneath. It is evident that a gown of this class, if made at home, will cost but a trifle, as the whole modish trimming can be purchased for so very little.



6103



6107



6098

land order, had above it many rows of beading and velvet, showing a high black taffeta belt, laid in narrow folds. In front a chemisette of white lawn and lace, having a double row of white satin-covered, small buttons, laced over with a white silk cord carried down the centre. Small black taffeta necktie, edged with lace, was worn over a lace and lawn neckband. A cuff effect of lace beading, and velvet was the sole trimming of the otherwise simple sleeves, fitted to the arm. The wearer, driving up for a morning visit, had on a smart white straw hat, trimmed with a double front bow of white taffeta, on which were several straw braids, sewed on horizontally. White gloves; white shoes. No one would have suspected that such a gown had been bought and made up for five dollars. Few women, pushed by economy, would have succeeded so well.

SUGGESTION FOR VEILING GOWN

Another economical style of gown which, if made of white veiling or any white material

several of these high chemisettes, for all one's pretty bodices require them, and there is no probability of this genre being demode very soon. Under-sleeves and plastrons are equally safe work to indulge in, as our indoor gowns next winter will be all the smarter for the addition.

ANALYSIS OF SOME RED COSTUMES

Young women, in some of their red gowns, are very picturesque in the evening. The sheer fabrics are particularly favorable in point of color, much less emphatic, and of softer tints. In mousseline de soie, whether the all-over design is in white or hair-line black, or a very, very pale shade of pinkish-red, the effect is charming. A noticeably pretty one, worn by a girl of eighteen, brown-haired and brown-eyed, with a graceful, lithe figure, had the upper portion of its skirt laid in groups of fine tucks, excepting the front gore which was perfectly plain, but trimmed in this way: A tablier or apron effect was carried out by means

pretty flare. A very narrow black yoke of shirrings completed this smart skirt. A black lace guimpe attached to the round bodice, had for border next the red plissage a shirring of black mousseline also, and the frills to the elbow sleeves were black as well. Intermingled with the black shirrings of the décolletage, as well as with the lace of neckband, were puckerings of a narrow gold lace. Altogether a charming gown.

WHITE PIQUÉ

There are not a few white piqués very smartly made tailor fashion, which have applications of red, of blue, and of yellow linens. This application is on the top of skirt usually, and corresponds with open bodice manœuvrings of the same. A design is drawn, for example, on the red linen for both purposes, and then applied to skirt and bodice. Very delicately must this red be used, however, else it will be too pronounced for good taste. In the same genre, yellow, blue, and pink linens are used. In

FOR "DESCRIPTIONS OF FASHIONS" SEE ANOTHER PAGE

INCIPENT REVOLT AGAINST CONVENTION AT
NEWPORT—SUFFERING ENNUI OVER HIS
MENU—A CAREER FOR THE IDEAL
BORN—COLORED SHIRT SUCCESSOR

IT is strange how soon one tires of Newport, unless there is a perfect whirl. I left for a few days, and have sailed up towards Bar Harbor. But we crowd our resorts so and have such enormous palaces without any park or grounds, that even at a place where we are only expected to stop a few weeks at best, we are absolutely stared out of countenance by the houses themselves. I become a bit nervous and irritable, and I must away.

I find still the spirit of rebellion at Newport; there is beginning to creep in a soupçon of laïser aller which I do not like. I knew of one dinner where the men wore their flannels. I think I have referred to this before. I see no excuse whatever for such disregard of the ordinary conveniences. In England, recently, on account of the very warm weather, it was suggested that men could dispense with their top hats at the races. That is all right. We are more sensible in America, but there is a line which we should not cross.

I have just cabled my agent in London to get me a dozen falcons. I suppose I shall have some trouble with a few cranks because I intend to introduce falconry on my country place. I think it such a beautiful and picturesque sport, and there is such a feudal medieval air about it. I think, however, that the sport will bear transplanting. Falcons are high-priced, and it is a pastime which one can only indulge in with a very large income. They are delightful pets in their way, and they are so well trained and the sport is highly exciting. I wanted a pack of beagles, and I went down to Hempstead village on Long Island to see them, but you know it is not considered very sportsmanlike to hunt with beagles, and I believe that it is forbidden in France.

I wish some one would invent something new to eat. I have tried all kinds of combinations and have been giving a series of dinners of different nations, only taking the best things. I find so many of the tropical fruits insipid after they have been brought here. This summer fortunately, although my house is being built, I had melonies erected and the fruit is sent here twice a week. I tried to pay some personal attention to it, because I think that everything one has should be individual. I have almost concluded to obtain an Indian servant who shall be my personal attendant. Meadows, you see, has assumed greater responsibilities, and he is more of a steward, but Meadows would never equal an Indian; they are splendid servants and as faithful as dogs. I may have to go to India myself to get one, as it is almost impossible to have one sent you or have one hired by an agent.

I have brought with me on this trip of the yacht, which is to be only a coasting cruise, a band of gypsies, or as near as I can get at them. I mean the Hungarian gypsy. I have a band of seven who play during meals and in the evening, and who are now being trained to strike up the national anthem at the raising of the colors in the morning. I have adopted the idea which is now being put into execution on the Electra and have the call to meals done by a bugler. It is less nautical in one way than the boatswain's whistle and yet in another it adds more dignity, as it is done, I believe, in the English navy.

Sometimes I have an idea of going into the army. A man needs a career in this country, and it is a pity that millionaires do not think of bringing up their sons to some profession, as everybody does in England. I am a great stickler for my native land, but we do some very absurd things. Why should we bring up a young man in absolute idleness? You will not find a man of leisure as he is understood in this country anywhere abroad. Even a prince is educated to be a sailor or a soldier. Here we do not think it smart—more's the pity. I was looking the other day at some of the men at the golf club. They are absolutely blasé, and they do not know what to do with themselves. In London a man may live an idle life in one way, but you will find that he will go into Parliament, or that he is on leave of absence from his regiment or ship, or he is

a landed proprietor, and he knows a great deal about managing tenantry and building model villages. He does not go in for "Society" with a very big S and nothing else. You will find very few of these men—the golf-club set—entertaining. You become so tired of hearing the same old stories and a species of drawl and whine and very much intemperance. This is not of the Newport clubs alone, but of the New York clubs as well. There a man will sit from ten in the morning until long after midnight, with an intermission for meals and change of clothes, and soak, soak, soak. Many of the fellows are clever and bright, and would make their mark in the world, but they must follow an absurd fashion which sets its seal on them as the idle-born.

When I go yachting I am a yachtman; when I am on my estate I attend to the general drift of matters without boring myself about mean details. I have certain fads. I hunt at times; I fish; I sail; I have automobiles; I have houses building and grounds and parks to look after, and I can do all these things, skip from one end of the globe to the other, and avoid ennui.

I do not expect that you can all live in luxury. Everything is comparative, but never at any period of my life did I find time hanging heavily on my hands except when I abandoned myself to idleness. One likes to loiter through life. There is no reason why we should not be butterflies, but then we can make pleasure an occupation, a calling, if we are trained to no other. Clothes should only take a very small part of our time. Now, when your tailors and other tradespeople come to your house, it is a matter really of a few hours a week at best. There is not an infinite selection to be made of stuffs, and the hues and combinations which one might want for hose or ties are limited. After all, I am glad to see that the colored shirt is disappearing—at least the one of bright hues. If one must wear soft bosom negligees, they should be made of white French linsens and percales and other stuffs. They are figured, and they come in a variety of pretty patterns. They are extremely smart. But this is a digression. One's thoughts do wander at sea.

I have been trying my tropical experiments without much success, and I had for luncheon some iced mangoes which had been sent to me from a small place I have near Caracas. The fruit of the tropics is so cloying. It goes with the caressing climate there, but it does not stand being exported. However, this winter I intend to show some of my friends what a real pine is like. The pineapple which grows under glass in England is delicious, but the fruit here is almost tasteless and coarse. I have ordered a pineapple house next to my melonry.

THE WELL-DRESSED MAN

THE SINGLE-BREADED FROCK COAT—FIGURED
CRASH FOR SUITINGS—THE DEADLY STEAM
LAUNDRY—PIQUÉ WAISTCOATS

IT may seem a bit late in the day to speak of the single-breasted frock coat, which made its appearance, that is to say, its latest appearance, upon the back of the "first gentleman of England" sometime about the middle of July, the scene of the interesting event being a royal garden party. I have perhaps been somewhat remiss in this respect, but we are so little concerned with the frock coat of any style or description in the middle of summer, I must confess that the incident went out of my mind, after having read a half column or so concerning it, sent by special cable to the daily papers. The coat, if one may trust to reports, is made almost precisely on the lines of the double-breasted frock, but has only the single buttoning, and is not only not intended to be worn closed, but is incapable of being buttoned. Its other characteristic is a full facing on the lapels which run down the entire front to the edges. The claims made in favor of the garment are that it is cooler than the double-breasted style, hangs more gracefully open in front, so as to afford a better view of the waistcoat, and is a novel design. Whether or not the latter claim is well founded seems to be doubtful, at least so far as the single-breasted cut is concerned, for it is certain that this style was worn, and known as a "frock coat" many years ago. There can be no question about a single-breasted coat being cooler than one which laps over in front, and of course it

stands to reason that it must hang better open, but it is at least debatable whether or not it makes as good-looking a garment as the double-breasted type. Even with the same back and side lines it must be somewhat less formal and dignified in appearance, and in front, at least, must somewhat resemble an overcoat. However, the matter of looks does not always determine fashions, and the thing we are most concerned about is whether the coat is to become the smart fashion of the autumn and winter.

There was some talk during the past winter of frock coats faced to the edges with silk, and of frock coats not faced at all, just as there was a good deal written about braid and ribbon binding on the frock and morning coat. It amounted to very little in this country, so little, in fact, as to have no noticeable effect upon our fashions, and now we must see what the result will be with the opening of another season. I do not think braid or ribbon binding will be generally used, but it at least seems probable that full-faced lapels may be the most correct on an afternoon coat. The full facing on evening coats and on the medium weight evening overcoats of the latter part of last winter seemed to mark a tendency in this direction. If there is to be any change in the cut of the morning coat, it will be toward an even greater fullness of skirts, and a less cut-away appearance. As it is, the length at the sides is almost as great as in the tails and the material hangs well around to the front. In the materials and finish there are as yet no indications of anything distinctly new.

As the summer has advanced stocks have become less and less smart and one is tempted to put them aside altogether except for riding. Such things are bound to be taken up by the masses, and when they reach the point of commonness through vulgar associations and cheap imitations, the well-dressed man must bid them farewell. Of course, like most other things, there is a difference in make which carries with it a difference in style and appearance, but even allowing for this, it is generally best to fight shy of broadly popular styles. After all, in summer a stock is an unnecessarily warm and uncomfortable style of neck dress, and we have already suffered sufficiently from the fashions of our clothes. As I have said before, good sense and fashion are this year almost on speaking terms, but there is still much room for improvement. We have not yet learned to dress in thorough keeping with the fierceness of the weather, if indeed it would be possible to do so without literally following out Sydney Smith's brilliant but scarcely practicable idea.

My attention was called to some smooth figured crash as a material for a warm weather sack suit, and, supposing one's mind to have become so afflicted by the temperature as to be utterly regardless of fashion, the stuff would be very light and comfortable. There were a number of varieties, but the best was a brown and white check, which seemed less stiff than most crash, and, in fact, looked little like it. I also noticed some loosely woven negligee shirts, striped with narrow lines of color, which were rather pretty and as cool as a shirt well can be. Personally, however, I prefer the plain white, soft-fronted shirts of fine and very light linen or Madras to any other. Plain white is most grateful to the eye on a hot day, and always looks neater and fresher than any color.

Besides the low tan shoes, which is undoubtedly the shoe par excellence of warm weather, low shoes of black calf are exceedingly smart. They should have rather thick and flat extension soles, fast-back eyelets, and fairly broad laces. Many are made with fancy caps, pointed in the middle and running far back on the sides, but, although worn by many smartly dressed men, they are not, it seems to me, as good style as those with plain straight caps. There has been no recent change in the shape of the toe or last, though the very much rounded out sole line is not so essential as it has been in the past. It seems now almost impossible that we shall ever go back to the dagger-pointed boots in vogue during the early nineties, but there is no telling more than for a short time in advance what turn fashion will take, and we are, after all, such slaves to her whims that, if pointed toes again are decreed, we shall soon get used to them, and the rounded toe of to-day will look as strange as it appeared eight or ten years ago.

It is the best economy to have many pairs of boots in use at one time, and if they are kept properly cleaned and treed when not being worn, they will last a great while. Eight pairs should be enough for the average man, not including, of course, riding boots or those used exclusively for some particular sport. For short men I should advise the military heel, or at least a heel somewhat higher than is usual. A half an inch more is not at all noticeable on the heel of a boot, but it amounts to a good deal in general height for the man of five feet, more or less.

During the summer one does not expect anything new in the way of waistcoats, and yet it is noticeable that khaki has gone out. At least so it seems to me, although it is more difficult to judge of such things when one has little opportunity of seeing a number of men in distinct afternoon dress. One may go the length of Fifth Avenue every day of the week, including Sunday, and not see a man in a frock coat during August, and at even the most fashionable summer places the formal afternoon dress is rather an exception. Weddings, of course, demand due formality, but then the white waistcoat is almost universal, and I have been struck by the absence of the fancy colored waistcoat, both in town and at country receptions and garden parties. Colored piqué, by which is meant a white piqué with a slender line of color running through it, is a pretty material for a summer waistcoat and has not, as yet, even approached the line of commonest. The material should have a fine rib, and I should advise a single-breasted cut, either with or without collar and flat pearl buttons, having in their centre a small spot of the color of the lines of the waistcoat. Like linen or duck, piqué may be washed, but should not be ironed too heavily or with too hot an iron; it should never be touched by the iron itself, but should be first covered with a slightly dampened cloth and passed through that. The reasons for this are that heavy ironing will press down and flatten out the rib of the material, and a hot iron directly on the stuff is likely to give it a glaze and sheen not to be desired. As every man has undoubtedly learned, to his sorrow, a good laundry is a rare thing, and good home laundresses but little easier to find. Of the two, however, a home laundress, or at least a woman not employed in a regular laundry establishment, will do less damage to our shirts and collars. The larger places are apt to use ch. lime or some other chemical in the washing, and such things mean sure and certain destruction to linen, besides which steam ironing machines are often substituted for hand work and are entirely too heavy for the purpose. A collar of the best and thickest material will not stand the pressure of steam rollers, and when it is flattened out, even if the threads are not broken, it is next to worthless. Both shirts and collars should have a dead white lustreless finish without the faintest suspicion of shine or glaze. As I have suggested before it is a good plan when having shirts made to order an extra pair of cuffs, which may be sewed onto the sleeves in place of the old ones when they begin to show signs of shabbiness. The cuffs always wear out first, and I have found that a shirt will usually outlast two pairs.

If it may be said that there is any one particular fashion in bathing suits, further than that they should, of course, be in two pieces and of the jersey type, it consists in their being of plain colors with bands of another color around the top and bottom of the jerseys and around the bottom of the legs of the trunks. The prevailing colors are black, dark blue and gray, with stripes of red, blue, yellow and various other tints. They should not be of too heavy a quality of wool, and I should advise sleeveless jerseys as being by far the easiest and most comfortable to swim in. It is true that most of the suits are made with jerseys having short sleeves, but the others may be easily found, especially in plain black or dark blue without stripes or other color. They should not be cut so deep under the arms or so narrow over the shoulders as the rowing shirt, but simply deep enough to permit of free and unhampered movement of the arms. The trunks should fit tight to the legs and reach almost to the knees. Some men wear a light canvas belt around the waist to prevent the jersey from slipping up, but it is scarcely necessary, and anything which binds or is tight cannot be good. How.

VOGUE PROOF IMPRESSIONS

Many requests have been received from readers of VOGUE for proofs of its illustrations to be used as wall ornaments when framed. Those shown in miniature here are offered at moderate prices. See particulars below each cut.



No. 5. When Dolly Makes Pies. Paper 18x12 ins. Print 18x9 ins. Dark Drab. \$1.00.



No. 4. A Conquered King. Paper 18x12 ins. Print 16x10 1/4 ins. Red Brown. \$1.00.



No. 1. A Good Run after the Hounds. Paper 12x9 ins. Print 9x6 1/4 ins. Green. 50 cents.



No. 7. The Premiere's Benefit. Paper 12x9 ins. Print 9x1 1/2 ins. Light Red. 50 cents.



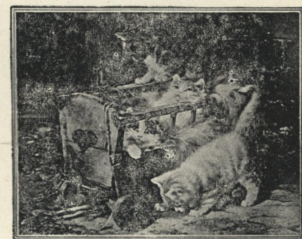
No. 3. The Japanese Mask. Paper 12x7 ins. Print 9 1/4 x 6 1/4 ins. Red. 50 cents.



No. 10. The Little Stars. Paper 18x12 ins. Print 15x9 ins. Dark Grey. \$1.00.



No. 8. My Skipper. With Verses. Paper 12x9 ins. Print 7x7 ins. Light Brown. 50 cents.



No. 9. A Frolic. Paper 12x9 ins. Print 10x8 1/4 ins. Black. 50 cents.



No. 2. The Desert Thief. Paper 18x12 ins. Print 14x9 1/4 ins. Brown. \$1.00.



No. 6. The Milliner's Bill. Paper 18x12 ins. Print 14x9 ins. Dark Green. \$1.00.

Any of the above sent flat, either by mail or express, carefully packed, carriage charges free, to any address in the United States, Canada or Mexico on receipt of price. Address: VOGUE, 3 West 29th Street, New York.

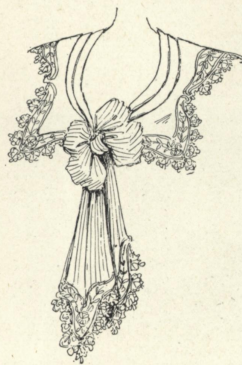
Vogue publishes one pattern a week. This gives the subscriber fifty-two designs a year, carefully selected to meet the requirements of the season. All the designs are smart. The patterns are in one size only—medium. The Vogue Weekly Patterns are at the uniform price of fifty cents each if accompanied with a coupon cut from any number of Vogue, or sixty cents without a coupon.

Vogue supplies patterns of its illustrations cut to order at special prices, which will be sent on application.

The pattern for this week is for a dressing gown of fine French flannel, crepe, cachemire, or other light weight material. The model here illustrated is of light blue crepe, the collar and flounce edged with black velvet ribbon. The former is tucked in groups of four, the tucks being stitched down half the width of the collar. The gown has a draped front, which is fastened on the left side with two enamel buttons. This pattern would also be pretty made in thin material with a band of insertion joining the flounce to the gown, and lace to match, edging it instead of the black velvet. Eight yards of double-fold material and a piece of velvet-ribbon are required for this model.

GOWNS FOR VARIOUS OCCASIONS

During the late summer and autumn, as the days become cooler a dark blue serge will be found most useful. A simple effective model for a good figure has a three-piece skirt with a plain front breadth, and on either side of this the side pieces are laid in three two-inch plaits over the hips, the plaits extending down nearly to the bottom of the skirt; at the back is an inverted plait. The bodice is plain and well fitted, with a slightly



FANCY COLLAR

bloused front double-breasted, and fastened with eight silver buttons. The revers and collar are cut like those on a man's double-breasted coat, and made of white, green or red cloth stitched on the edge. There are turned-back cuffs and belt to match, also a patch pocket on the upper left side with top band of cloth like the collar, belt, etc. There are standing collar and plastron of white linen corded.

Another pretty serge model has a plain, five-gored skirt with inverted plait back, and a short jacket cut in front with round points and a round back about three inches below the waistline. There are square collar and long revers of white taffeta embroidered in tiny squares with black silk. The shirt is of white taffeta with box plait, the ends of cravat and cuffs embroidered like the revers, and square collar on the coat.

Gowns of white serge are always pretty and useful for cool summer days. A good model, and one not difficult to make, has a perfectly plain skirt, fastened on the left side in front, where the opening is edged with a three-inch band of serge, heavily stitched with white silk. This band extends down the side and around the bottom of the skirt. The jacket is a collarless Eton, with straight fronts, edged all around with a stitched band. Inside

the fronts are set an inch-band of white taffeta, embroidered with fine black and gold cord. On this band from the top half its length, a row of tiny gold buttons are set close together, also loops of black cord. The edge of the sleeves is finished in the same manner, omitting the buttons and loops. With this jacket is worn a shirt of white taffeta, finely tucked; it has stock and tie to match. For a girl with a good figure a bodice of serge is also pretty, made perfectly plain, and slightly bloused in front, trimmed on the left side with a stitched band corresponding to that on the skirt, and fastened with small gilt buttons; collar and cuffs of stitched serge.

A pretty gown for an afternoon reception or casino luncheon is of very fine white barge, made with a three-piece skirt. On either side of the front breadth was a four-inch band of

from throat to belt on the left side, and is ornamented with five small wired bows of blue panne velvet. Elbow-sleeves inset with lace, and finished with bow of panne. Long gloves of pale yellow suède. Picture hat of white straw, trimmed with white plumes and blue panne velvet. A dainty gown for summer days is of fine plain blue or white dimity, made with a gored skirt, slightly en traine, and edged with a deep band of lace. Belt of folded chiffon in blue. Bolero and high collar of lace, fastened on left side with large chou of blue chiffon. Mousquetaire sleeves of dimity coming well over the hand. Hat of shirred white mull, trimmed with large bow of blue taffeta ribbon.

Summer evening gowns are more useful when made with long sleeves, for with them

length, with wing hood and standing collar. The hood and cape are lined with blue silk to match, and the inside of the collar with shirred blue chiffon, which ties in front in a bow and falls to the bottom of the cape, the ends being finished with a ruche.

FANCY COLLAR

A pretty collar for a plain low gown is cut like the illustration on this page, and made of fine white mousseline de soie or chiffon laid in folds, with a shaped outer edge finished with fine Duchesse lace. Chou and ends of the material plaited and lace trimmed.

REQUESTS FOR PATTERNS

Readers of Vogue who desire special patterns published should send in their requests promptly. The pattern that is in most general demand will be published in preference to others. Up to this date the patterns published are:

- No. 2 Golf Cape.
- No. 4 Drop Skirt.
- No. 6 Lace Gumper.
- No. 7 Breakfast Jacket.
- No. 8 Shirt Waist.
- No. 11 Light Summer Skirt.
- No. 12 Light Summer Bodice of No. 11.
- No. 13 Bathing Suit.
- No. 14 Three Stock Collars.
- No. 15 Little Boy's Frock.
- No. 16 Little Girl's Dress.
- No. 17 Eton Jacket.
- No. 19 Tight Fitting Petticoat.
- No. 20 Ladies' Blouse Waist.
- No. 21 Three Corset Covers.
- No. 22 Three-piece Skirt, circular flounce.
- No. 25 Fancy Wrap.
- No. 26 Lace Coat.
- No. 27 Chemise and Drawers.
- No. 28 Night Gown.
- No. 29 Dressing Gown.
- No. 30 Combination Chemise and Skirt.
- No. 33 Child's Coat.
- No. 34 Shirt Waist.
- No. 36 Silk Waist.
- No. 38 Girl's Coat.
- No. 39 Jacket with Carrick Capes.
- No. 40 Tucked Skirt with box-plaited back.
- No. 43 Box Plaited Skirt.
- No. 44 Fancy Silk Bodice.
- No. 45 Child's Afternoon Frock.
- No. 46 Dressing Sacque.
- No. 47 Plain Shirt Waist.
- No. 48 Three Sleeves.
- No. 49 Bed Jacket.
- No. 50 Fancy Wash Waist.
- No. 51 Yoke Night Gown.
- No. 52 Skirt Suitable for Wash Material.
- No. 53 Waist of No. 52.
- No. 54 Box Plaited Skirt.
- No. 55 Five-gored skirt with tucked back.
- No. 56 Little Boy's Russian Suit.
- No. 57 Tucked Silk Eton.
- No. 58 Short Skirt.
- No. 59 Nine gored Tailor Skirt.
- No. 60 Jacket to be worn with No. 59.
- No. 61 Fancy Lace Bolero.
- No. 62 Tucked Circular Skirt.
- No. 63 Plain Tailor Skirt.
- No. 64 Collarless Eton.
- No. 65 Girl's Wash Frock.
- No. 66 Bathing Suit.
- No. 67 Circular Skirt with tucked flounce.
- No. 68 Fancy Cape.
- No. 69 Kimona Dressing Frock.
- No. 70 Short Walking Skirt.
- No. 71 Norfolk Jacket.
- No. 72 New Corset Covers.
- No. 73 Three-Piece Skirt with plaited flounce.
- No. 74 Fancy Petticoat.
- No. 75 Short-Sleeved Nightgown.
- No. 76 Young Girl's Dress.
- No. 77 Simple Dressing Gown.

THE NEXT PATTERN WILL BE

No. 78 Closed Drawers.

VOGUE'S WEEKLY PATTERN—NO. 77, SIMPLE DRESSING GOWN

For description, see this page. Cut paper pattern No. 77 sent on receipt of coupon with remittance of fifty cents.

cream guipure. The bodice was plain, with an Eton jacket, tight-fitting at the shoulders only, of guipure like that on the skirt. Corset belt of pale green panne velvet. High collar of guipure, piped with green velvet. The insertion was laid on the skirt over a lining of pale green taffeta.

Another effective gown for club teas, etc., is of fine white muslin, dotted with black, and made over light blue taffeta. The skirt is inset with one band of six-inch irregular insertion. Bolero of the muslin finished top and bottom with the insertion. The top is tight-fitting, and forms a yoke. The bottom is loose. A high-shaped belt of blue panne velvet, fastens with a handsome buckle of blue enamel and gold, on the left side. The bolero also fastens

long gloves—a nuisance in summer—are avoided, and a light chiffon scarf is sufficient wrap for walking on the piazzas. For thin women they are also much more becoming, and many women who have rather pretty necks have arms that are too thin. For these women shirred chiffon sleeves are recommended. An evening gown of pink chiffon, with the upper portion of the skirt shirred tight and flat to a deep yoke, and the bodice cut low and shirred to the waist line, with long shirred sleeves finished with a ruche, is a most becoming gown to a thin woman. For women with larger arms pretty long evening sleeves are made of jetted lace or net.

A useful evening wrap for young girls is made of fine blue cachemire, three-quarter

VOGUE PATTERN COUPON

TO VOGUE, 3 WEST 29TH STREET
NEW YORK

Enclosed please find fifty cents, for which send by mail to my address below:

Vogue Pattern No.

These patterns are made in medium size only.

Name.

Address.

This coupon must be filled in and mailed to Vogue, when remittance is made for pattern.

ANSWERS TO CORRESPONDENTS

RULES

- (1) The writer's full name and address must accompany letters to Vogue.
- (2) When so requested by the correspondent, neither name, initials, nor address will be published, provided a pseudonym is given as a substitute to identify the reply.
- (3) Correspondents will please write on one side of their letter paper.
- (4) Emergency questions answered by mail before publication when \$1.00 is sent with the question.
- (5) Confidential questions answered by mail are not published when \$2.00 are sent with the question. All questions not complying with this rule are subject to publication.

1547. Model for Jacket. To Constance.—Will you kindly tell me the proper cut for a coat to be made in the early autumn and designed for all-around wear in winter? Would you advise a double-breasted Eton or short coat, tight-fitting?

Advise as a coat for general wear a short, tight-fitting, single- or double-breasted model in black melton, simply stitched, without other trimming. Eton coats have been worn too much to hold their popularity through the winter. Unless you are very difficult to fit and have the best of tailors, should advise your buying a ready-made coat in preference to having one made. An inexpensive ready-made coat is usually much more satisfactory than a coat made to order by a cheap tailor. It is still too early to predict with any certainty the style of coat to be worn this coming winter, but the short-coat model—that is, not too short or too long—seldom goes out of fashion for an extra coat, even when the coats of suits differ in cut.

1548. Duties of a Valet. To J. O. E.—Please inform me what are the professional duties of a valet.

The duties of a valet are so many and so varied that it would be difficult to set them forth in detail. They would also depend somewhat upon the position and mode of life of the man by whom he was employed. A valet is a man's personal servant, and his first duty is to look after his master to the exclusion of everyone and everything else. Generally speaking, he should call his master in the morning, bring him his coffee and the daily papers, draw the water for his bath, lay out the clothes he is to wear, assist him in dressing, if desired, take care of his wardrobe, seeing that his clothes are properly folded and put away, and that they are kept in good condition, all dust and spots removed and buttons tight. He should arrange his master's rooms, keep the glass and silver bright, and everything neat and in good running order. He should deliver notes and messages, run errands, and execute commissions. Without being officious, he should keep track of his master's social engagements, and, in case he should forget them, remind him of them. He should be able to set a table well and wait on it, know how to mix drinks, or at least cocktails, and in general make himself useful to his master and save him all the trouble possible. He should attend to his master's friends when they are visiting him, keep himself neat and clean, be tactful and respectful, without being too stiff or too officious, and should realize, above all, that he is in a more or less confidential position, which confidence should not be betrayed. The valet's duties, of course, depend upon his master, whether he is old or young, whether married or single, whether he lives at home or in chambers, whether he entertains much or little, upon his tastes and general fashion of life.

1549. Outfit for Atlantic City. Models for Gowns. To D. P.—(1) Should like to know what is necessary for me to have for the month of September, which is to be spent in Atlantic City. I need a nice traveling suit. Would you suggest black taffeta or Venetian cloth?

(2) I also want a thin pink afternoon costume, a nice white dress and a black evening dress.

(3) I have a green linen, also a gray dress like enclosed sample; can you suggest a way to make them? What kind of an inexpensive evening wrap would you suggest? I have plenty of shirt waists and outing skirts, but anything you might suggest would be greatly appreciated.

(1) Black taffeta makes a pretty summer

tailor suit and as it may be worn until late in the autumn, advise taffeta in preference to cloth. Of course taffeta Etons have been worn so much that they have become common, but whole suits are not so common as those of cloth in ready-made gowns. Should advise a plain well made skirt, either three-piece or five-gored, simply trimmed with stitched bands of taffeta, as plain skirts are better for traveling, as they do not catch the dust; they stay in fashion longer and are usually more becoming than the more elaborate models. If you prefer a fancy model pattern No. 73 would look well in taffeta. For the jacket use a short coat, somewhat like pattern No. 42, on page 7 of Vogue for 5 July. These coats are not usually seen in taffeta and this gives them a more distinguished air. Taffeta Etons have been done to death. If you do not like this model choose something which is not an Eton but a little more elaborate than a plain coat. Your dressmaker or tailor will be able to show you some models, no doubt, as these gowns depend largely for their style upon the cut and fit, and must, in order to look well, be made by an expert.


(2) Your pink afternoon gown would look well made of batiste, like gown on page 17, Vogue, 12 July, or like lower figure on page 439, Vogue, 28 June, using Maltese lace and pink organdie, batiste, or crepe. Crepe would keep its looks best at the seaside, where muslins become crumpled so soon, and it could also be used next winter. You do not say whether you wish the white gown to be of cotton or wool material; if the former, advise a French organdie, very much trimmed with lace and insertion over a silk slip of corn color; if for the evening, the white net gown embroidered with paillettes in black or silver, illustrated on middle page of Vogue for 19 July. If of wool, suggest white serge made like middle figure on page 37, Vogue, 19 July, but worn over shirt instead of over a fancy low bodice, as in the illustration. These gowns, cut with St. Cecilia necks, are only becoming to women with beautiful throats, and one gets dreadfully unburned by wearing them on day gowns. The black evening dress have made with two bodices, one high and one low. The gown would be effective made like middle figure on middle page of Vogue, 19 July. Even without the embroidery, if that is too elaborate, it would be pretty. If for a ball gown, have short sleeves; if the high bodice could have transparent sleeves and a yoke of lattice-work matching the skirt. A simpler model is illustrated on middle page, Vogue, 5 July, which could be carried out in net or crepe de chine, trimmed with fine black lace. In Vogue, 28 June, are also some pretty models for evening gowns.

(3) The green linen would look well made like 6082, on page 31 Vogue, 12 July, or like one of the models on page 451 Vogue, 5 July. The gray gown, a sample of which you enclose, make like the gown on left side of page 37 Vogue, 19 July, using the dotted material for the overdress, upper sleeves, and bolero, and gray chiffon for the bodice, lower sleeves, and skirt ruffles, using lace or silk passementerie instead of the Cluny and batiste applique.

(4) For an evening cape the most inexpensive material would be cloth, the best color tan or light gray. Make it three-quarter length and line with white satin. The collar should be high and lined with ruffled chiffon, which should also form a large bow and long ends in front. In Vogue of 19 July is illustrated an evening cape, and in Vogue of 14 June was published a pattern for a single wrap. For the morning, you will need shirts and skirts; for luncheon and the afternoons, several gowns like the gray, pink, and white, and three or four evening gowns. With what you must already have and the new gowns, we should think you would have enough for a month at Atlantic City in September. We have not mentioned dress accessories, lingerie, room gowns, etc., which are, of course, necessary.

ANNOUNCEMENTS

Engagements, Marriages and Death notices for publication in Vogue, Thursday, should arrive at the Head Office, 3 West 29th Street, New York, by noon Monday of the same week.



BEST & CO.
LILIPUTIAN BAZAAR

Novelties in Every Department
Goods Not Found Elsewhere

Our sole business is Clothing Children

We study their needs in detail and, as a consequence, carry many useful and novel articles that are not kept elsewhere. From Babies' Wear to Youths' Clothing and Misses' Dresses, our goods are the work of experts who cut, fit and design for infants and children only. Naturally the results are more satisfactory than those attained by the general stores, where children's needs are an unimportant branch of the business.

Our Catalogue has over 1,000 illustrations—tells how to dress children in the best manner at the least cost. Sent for 4 cents postage.

60-62 West 23d St., New York



Science now serves in the eradication of wrinkles. The new wrinkle for wrinkles is based on the scientific principle of muscular control. It enables those who have wrinkles to remove them. It helps those who are still beautiful to prevent them. The


B. & P. Wrinkle Eradicator

is the safest, surest and most wonderful help ever offered to women for the preservation of youthful beauty. No chemicals. Simple and permanent. Free book describes wonderful power. 1/2 box, 25 cts.; 1/2 box, 50 cts.; full box, \$1.00.

Advice by correspondence to buyers of \$1.00 boxes.

THE B. & P. CO. (Two Women)

28 Kirk St., Cleveland, O.



What the U.S. Health Report says about
PROF. I. HUBERT'S
MALVINA
Cream and Lotion
"The One Reliable Beautifier"

"We recently ordered a chemical examination of many different cosmetics and found one make of exceptional merit, viz: Malvina Cream. It is the ideal applicant for removing freckles, tan, sunburn, pimples, liver moles and curing all skin diseases, the most perfect cosmetic ever analyzed, as it removes the cause instead of merely covering up the imperfections. We extend to Malvina Cream the full endorsement of the U. S. Health Reports."

Price 50c. at Druggists or by mail postpaid.
Use Malvina Toilet Soap, 25c. a cake.
PROF. I. HUBERT, TOLEDO, OHIO.

Communications must be signed with the name and address of the sender. No others will receive consideration with a view to publication.

OUR NEWLY IMPROVED FRENCH CORSET

IS THE ONLY GENUINE FRENCH CORSET
MADE IN THE CITY



All we desire is to have the ladies call and examine Our Corsets and be convinced that we give entire satisfaction in every respect.

We never ask a customer to take a corset, whether ready-made or made to order, unless they are satisfied that it is a perfect fit.

Our French Corset is made in Coutille. Price from \$8.00 to \$18.00.

Also made in Silk or Linen Batiste. Price from \$15.00 to \$25.00.

The best bone only used.

VIAU'S ABDOMINAL CORSETS

With the latest improvement we guarantee them to give the best satisfaction of any corset made.

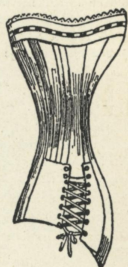
We have demand for them from every part of the world; they are recommended by all Physicians. Price from \$5.00 up.

We also make a corset for deformed ladies. By the use of a patent spring any deformity is overcome in any part of the body.

If one side of the body is smaller than the other, it can be made to appear perfectly straight.

Promptness and satisfaction guaranteed.

Send for Circular.



B. VIAU

69 West 23d Street, N. Y.

FORM OF SUBSCRIPTION

To Publisher, Vogue

3 West 29th Street, New York

Sir: Enclosed please find Three Dollars, for subscription to Vogue for one year, to be sent to

Name _____

Address _____

Vogue should be kept on file for reference.

It is the best fashion paper, and subscribing for it is the only way to get its full benefit. The low subscription price makes it almost as cheap to subscribe for a whole year as to buy single copies half the year. It costs only \$3.00 to subscribe a whole year, but \$5.20 to buy single copies at ten cents each for 52 weeks.

The mail address can be changed as often as desired.

Vogue at \$3.00 a year is an exceptional opportunity to have the best fashion paper regularly at hand by mail at any address every week in the year.

Refreshing and Hygienic PACKER'S TAR SOAP

yields a luxurious white lather laden with the hygienic qualities of the pine forest. It is pure and emollient, cleanses quickly and thoroughly, invigorates the hair and skin, and is

Indispensable to Travelers

THE PACKER MFG. CO., 81 Fulton Street, New York

(Continued from page iii)

RIGHT FIGURE.—Tailor-made gown of gray homespun over gray taffeta. The drop skirt, of homespun, is nine-gored. A front gore, two at back making small box-plaits on either side of fastening, and three on each side, with the front edges of all stitched and lapped over seam line. In front, at bottom of skirt, two revers of ivory-white taffeta with many rows of narrow black velvet ribbon, are held back by cut steel buttons. The coat is single-breasted with tight-fitting back, seams lapped and stitched. Collar of white velvet, material on edge, revers of the taffeta with rows of velvet ribbon. Down the fronts, at intervals, are taffeta and velvet straps with trimmings of cut steel buttons. Cuffs on sleeves of taffeta with the narrow velvet in rows. The blouse worn with this is gray satin foulard dotted with white. Yoke of tucks and lace; tie of white organdie with one-inch hem on edge. Girdle of black panne velvet with dull gold buckle. Hat of tuck gray mousseline with gray quills, knot in centre of deep turquoise panne velvet with upright pompon of stemmed white and yellow roses.

PAGE 100

Afternoon frock of black liberty gauze. Points of shirred gauze reach over a slightly draped skirt that reaches out en traine. Bodice of gauze with draped sleeves and plaited flounces of gauze defining a bolero. Bows of black ribbon velvet are fastened either side the corded vest. Large hat of black straw.

PAGE 101

UPPER LEFT FIGURE.—Dark blue swiss muslin, printed with Dresden wreaths over blue taffeta. The taffeta foundation is circular, finished with an accordion-plaited rustle on edge. On this foundation is placed a graduated accordion-plaited flounce, much deeper in the back; of plain blue swiss muslin, over which the tunic hangs. The tunic is circular and tucked on sides, it is bordered with a wide band of wavy guipure in a deep shade of cream. The waist is slashed into deep points on either side of front, showing an accordion-plaiting of creamy chiffon in openings, across which little bows of narrow black velvet ribbon tie, connecting the binding of wavy guipure which follows outline of point. In front the pointed piece droops slightly over the narrow girdle of black velvet. The yoke and outer part of sleeve is of the guipure; on the sleeves the narrow velvet is tied in tiny bows across the lace, and the silk under part is edged with it. Tiny Mechlin purling is used here in rows, also on sleeve caps and outlining yoke. A string tie of narrow velvet with tassels ends is caught with tiny jewelled slide at throat. Picture hat of white leghorn with black velvet band and long black ostrich plume. Cluster of roses under brim at left side.

LOWER LEFT FIGURE.—Gown of ivory-white satin foulard, figured with black and two shades of violet. The foundation of ivory-white taffeta is circular, finished with a deep accordion-plaited rustle. The foulard drop skirt is circular, with a Spanish flounce trimmed with four rows of violet velvet ribbon, each row having a tiny frill of deep cream Mechlin outlining lower edge. The bodice has a tight-fitting back, the fronts show a yoke and vest of the deep cream Mechlin insertion joined by rows of violet velvet ribbon. A wide sailor collar over shoulders of the insertion and velvet, has a frill of Mechlin lace on edge. Sleeves close fitting with circular flare cuffs falling in point over hand and finished with Mechlin frill. Belt and bow of violet panne velvet. Hat of écu straw braid with two rows of violet velvet ribbon under brim. Lace scarf over tulle around crown, tying in large bow in front. Rhinestone ornament at base of bow.

MIDDLE FIGURE.—Dainty bodice of pale pink liberty crêpe de chine embroidered in same colored dots. A tight-fitting lining of pale pink taffeta is veiled with accordion-plaited cream chiffon from line of corsage to waist. This shows at openings in the crêpe. The liberty crêpe is fitted closely to lining round neck and shoulders. A wide band of Cluny gives the idea of a yoke, passing through two cut straps continuing to back under arms. At corsage line the crêpe is slashed into deep square tabs with wide Cluny lace appliqué on edges, which part sufficiently to show the chiffon. A folded girdle of rose-pink panne velvet, and

tiny folds of same round top of collar finish this attractive model.

UPPER RIGHT FIGURE.—Morning gown of pale blue silk gingham with small black dot. Taffeta foundation in same shade of blue, is circular with two little lace-edged rustles as a finish. The silk gingham skirt is circular with three graduated circular rustles. At the heading of the top rustle is a narrow wavy insertion of black Chantilly lace. The waist opens over a front of cream-white batiste with groups of tucks, a small yoke of same shows in back. Back of waist has a little fullness at waist line; the fronts have fullness in two tiny plaits. Edging fronts of waist is a narrow accordion-plaiting of pale blue taffeta ribbon, headed with the narrow black Chantilly lace. This trimming continues round back of yoke. The sleeves are bell shape at elbow with deep turn-back cuff, trimmed to match fronts. A bishop's sleeve of batiste is finished with tucked band at wrist. Lace on edge of cuff and standing collar.

LOWER RIGHT FIGURE.—Pale yellow swiss muslin, dotted with black over maize taffeta. The circular foundation slip of taffeta has a lace-edged accordion-plaited frill on edge. The drop skirt of dotted swiss muslin is also circular, with five small rustles edged with narrow black Chantilly. Heading these is a band of wavy black Chantilly insertion, which as it comes to a point in front allows two of the rustles to be used there. The all-over design of open diamonds on skirt is formed by crossing bands of the wavy black Chantilly insertion. Fullness at back of skirt in gathers. The bodice shows a yoke and front of accordion-plaited chiffon, with rows of narrow black velvet ribbon on collar and edge, coming from under the medallion of duchesse lace which trims front of collar. The muslin fronts are edged with the Chantilly insertion. Sleeves trimmed with rows of velvet ribbon, Chantilly forming pointed cuffs and a band on top of sleeve. Bow at corsage and wide draped girdle of maize panne velvet.

PAGE 102

Dainty costume of crêpe de chine in palest primrose yellow, over ivory white taffeta. Five-gored taffeta foundation with accordion-plaited taffeta dust rustle, and a deep accordion-plaited flounce of primrose yellow mousseline, with lace insertion and edging.

The crêpe de chine drop skirt is three-pieced with a circular flounce. In this the front gore alone is untrimmed. Insertions of Mechlin, in twine color, and primrose velvet ribbon alternate on circular side pieces; heading the circular flounce is a garland insertion of same lace. Rows of the narrow primrose velvet ribbon trim flounce. Narrow straps of black velvet ribbon with rhinestone buckles fasten lace yoke at back of skirt, where the fullness is in an inverted plait. The bodice is of finely tucked primrose organdie with rows of the twine color Mechlin insertion. Bishop's sleeves are filled into a lace edge band of tucking and insertion at wrist. A bolero, with half-sleeves of the wine-colored Mechlin, is lined with the ivory white taffeta and edged with narrow black velvet ribbon. Straps and rhinestone buckles fasten in front. The wide draped girdle is of crêpe de chine. Hat of white mousseline de soie frills with tiny black velvet on edges. Black velvet knot under brim at left side, and clusters of white ostrich tips.

PAGE 103

Frock of pale green organdie, accordion-plaited, over same color taffeta.

A three-piece taffeta foundation has a deep accordion-plaited flounce of pale green mousseline, with two rows of insertion and lace on edge. The drop skirt of organdie has graduated bands of wide cream Chantilly lace, inserted between the accordion-plaitings, the narrowest forming the yoke at top. A tiny quilling of pale green chiffon on upper edge of the other lace bands. On hem are four rows of narrowest black velvet ribbon.

The accordion-plaited bodice has a deep yoke of Chantilly, coming over tops of sleeves, and a quilling of chiffon on plaiting half way between yoke and girdle.

Sleeves accordion-plaited to a little above elbow, below which the fullness puffs between three bands of black velvet ribbon.

Three small rhinestone buckles on tiny satin straps trim the front of the wide draped girdle

of black liberty satin, which fastens at back of bodice with long sash ends.

Hat of tucked white mousseline de soie. Trimming of white pansies and foliage, black velvet bow and knot on front edge.

PAGE 106

FIG. 6099.—Lizard-green linen morning costume. Panel front and plaited flounce join a snugly fitting skirt. Stitched bands trim both skirt and bodice. Guimp of Point d'Arab and round jade buttons are the only outside trimming. White silk gauze under sleeves are drawn tight about the wrist with narrow black velvet ribbon. Girdle of soft black satin ribbon. Such a frock can be made without lining, so that it may be laundered. Grenadine or nun's veiling, strapped with silk band, would be effective made in this way.

FIG. 6104.—White organdie, dotted with black. Plaited skirt, with broad box-plait in front. Two rows of black Chantilly are seen at the bottom, four inches apart. Plaited Eton over a full vest of plain white, side-plaited mull. Girdle of blue, and blue velvet straps latticed across the front. Sleeves are tucked at the top and strapped with bias bands of insertion.

FIG. 6105.—Beige linen, appliqué with a leaf pattern linen embroidery, corded in white. Plain panel front and tucked flounce are outlined with the appliqué, and the appliqué also appears at intervals on the flounce. The upper part of the skirt is laid in shallow side-plaits Boléro bodice; high girdle of pale-blue silk, and pale-blue chiffon vest and undersleeves. Hat of Hawaiian straw, covered with moss roses and blue pipings, and built in three tiers.

PAGE 107

Picturesque Empire dinner frock, made of apple-blossom liberty gauze, encrusted with lace and jeweled. At the bottom are many little rustles of gauze, headed by cords.

Bol'ro of jeweled lace with drop sleeve of soft crème panne velvet, as is the broad girdle and rosette with long ends. The hair is banded with pearls, and in one side a large dogwood blossom is secured. A jeweled fan is attached to a chain from the shoulder.

FIG. 6098.—Percale with white background printed with blue dots. Circular skirt made perfectly plain. Bodice with a large box-plait down the front and stitched collar. Sash of blue taffeta.

FIG. 6103.—Dark blue nun's veiling, made with plaited skirt, over which extend plain paniers and panel outlined with black silk braid. A draped bodice of soft colored Persian chiffon with a blue background is partially covered by a short Eton, also trimmed with braid about the points. Maltese lace revers; jabot and under sleeves give cachet to this smart little frock. At the base of the collar a narrow black velvet is placed, tied at the side of the jabot, and fastened with a pearl buckle. Mob hat of stitched crêpe de chine with rosette of Persian chiffon stabbed with an eagle's quill.

FIG. 6107.—Exquisite tea gown of pale-pink liberty gauze. The outer part hangs in long graceful lines from the shoulders to the ground. This is outlined with silk gauze-like lace. At the bottom a diamond of hand-tucking is inset, outlined with three inch deep hand-tucks. The under part is draped closely to the figure through the waist and finished at the bottom with five very full little rustles, neck cut V, and ropes of pale-pink silk fasten from side to side, knot, and then hang in long ends.

Vogue is \$3 00 a year by subscription which includes all the numbers as issued 3 W. 29th St., New York



"I DON'T!"

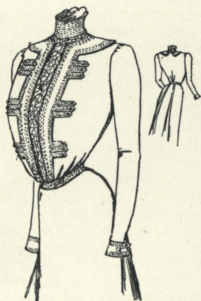
No, I never like to make a fuss
Unless a thing is positively nasty,
But when they tie a tail
Full of brickbats to my tail—
Well, I don't think that's the way to treat a lady.
Sketch.



NO. 37 PRINCESS EVENING GOWN



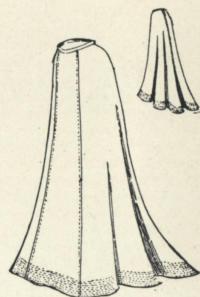
NO. 47 PLAIN SHIRT WAIST



NO. 44 FANCY SILK BODICE



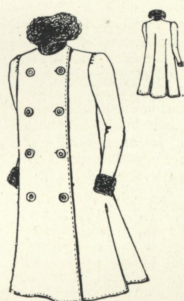
NO. 54 BOX PLAIED SHIRT



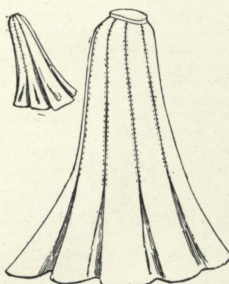
NO. 31 PLAIN TAILOR SKIRT



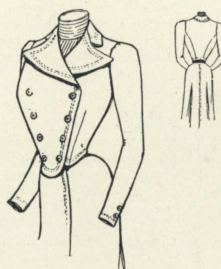
NO. 36 SILK WAIST



NO. 38 GIRL'S COAT



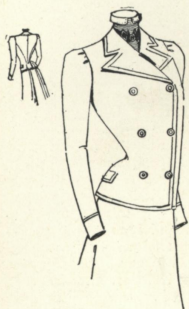
NO. 43 BOX PLAIED SKIRT



NO. 33 ETON COAT



NO. 50 FANCY SHIRT



NO. 42 SHORT JACKET



NO. 34 SHIRT WAIST



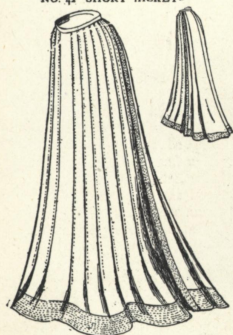
NO. 45 CHILD'S AFTERNOON FROCK



NO. 33 CHILD'S COAT



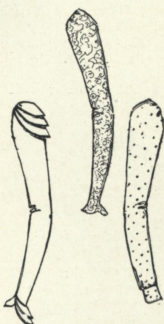
NO. 39 JACKET WITH CARRICK CAPE



NO. 40 TUCKED SKIRT BOX-PLAIED



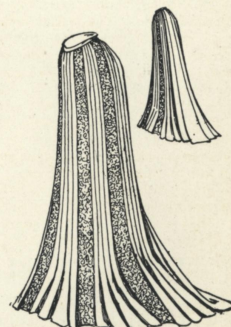
NO. 49 BED JACKET



NO. 48 THREE SLEEVES



NO. 53 TUCKED BODICE WITH YOKE



NO. 52 TUCKED WASH SKIRT

SELECTIONS FROM VOGUE PATTERNS

50 cents each with coupon or
60 cents each without coupon

FOLLOWING their announced plan, Messrs. L. D. Brown & Son Co. present herewith a seasonable fashion for which their Silks are particularly suitable.

BROWN'S SUPERIOR BLACK TAFFETA

IN COMBINATION WITH

YELLOW CHIFFON

in a novel and most striking design for a ball gown, is here represented.

The waist of yellow chiffon is shirred under the arms, giving a blouse effect; it is studded with nail-heads of jet, and confined at the waist by a jet belt set with yellow topaz.

The bolero is cut out in scroll design, outlined with jet showing the yellow chiffon through.

The dainty sleeve is plaited in shape of a butterfly's wing, studded with jet nail-heads.

Fastened upon each shoulder on a spiral spring is a jet butterfly, with yellow topaz set in each wing.

The bolero fastens upon the left side of bust with long yellow accordion-plaited scarf with jetted ends.

A petticoat of canary colored taffeta with an accordion-plaited flounce, over which is worn an accordion-plaited yellow chiffon skirt, jetted with nail-heads around the bottom and up the side of front.

Over this is hung a black taffeta tunic with cut-out scrolls outlined with jet, allowing the yellow to show through.

The accessories, fan, gloves and slippers of canary color, make this a most recherché toilet.

Only such silk as Brown's High-Grade Black Taffeta can be used where the material is cut out in this manner as the fabric is subjected to great strain.



ASK ALL FIRST-CLASS DEALERS FOR

**Brown's High-Grade
Black Taffeta**

THE L. D. BROWN & SON CO.
Silk Manufacturers, 598 Broadway, New York